

MUSICAL AMERICA'S INDEX FOR 1936

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Barber, D 10 p. 6; Tannhauser (P), D 25 p. 5; Otello, D 25 p. 23. Boston recit. w Jepson, Ja 10 p. 31; Sol. G. M. Hour F 10 p. 222; Reception w Mrs. Bonelli on his birthday, F 25 p. 22; Sol. Cleve. Orch. in Providence, Mar 10 p. 14; Sol. at Mus. Educ. Banquet (P), Ap 10 p. 8; Officer Amer. Guild Perf. Artists (P), May 25 p. 11; (C), Ag; Sol. San Fran. Sym., Hollywood Bowl, Ag p. 23; (P) at Oberlin, O 25 p. 35; Sings Cleve. Tannhauser, N 10 p. 11. Booth, Eva Lynne—N. Y. recit., D 10 p. 28. Booth, Margery—Sings Covent Garden Meistersinger, Je p. 5. Borgioli, Dino—Sings Covent Garden Tales of Hoffmann, Jy p. 14. Bori, Lucrezia—Sings Met. Op. 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Concerto Requiem, Italo-Amer. Philh., Phila., Je p. 15. Boston—Handel & Haydn Soc. Messiah (Stone); Apollo Cl. (Stone), Harvard Gl. Cl., Ja 10 p. 31; People's Sym. (Sevitzky); Boston Qt. w. Sanroma, Ja 25 p. 8; People's Sym. Dilling, Blaisdell sol., F 10 p. 11; Forecast (P of scenes), F 10 p. 146; Goding-Thiede-Zeise Trio; Chardon Qt., F 10 p. 215; People's Sym.; Boston Qt.; Chardon Qt., F 25 p. 23; Handel & Haydn Soc., Mason, Crooks, Houghton sol.; Flute Players Cl.; Apollo Cl., Mar 10 p. 25; People's Sym. (Goldman); Boston Qt.; Chardon Qt.; Harvard Gl. Cl., Radcliffe Chor., Mar 25 p. 55; People's Sym.; N. Y. Philh.-Sym.; N. E. Cons.; Longy Sch. of Mus., Ap 10 p. 12; People's Sym.; Flute Players Cl.; MacDowell Cl. (Fiedler), May 10 p. 22; Civic Sym. (Wagner), Haven sol., May 25 p. 34; Music Lovers Cl. marks 25 years, Ag p. 26; Harvard Summ. Sch. conc.; Esplanade conc.; WPA activities, outdoor opera, Ag p. 28; WPA op. 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Caston, Saul—Guest cond. Phila. Orch., Ap 10 p. 25; (Gr P) w Stokowski, O'Connell, Ap 25 p. 3; Cond. Phila. Orch. at Ann Arbor Fest., May 25 pp. 3, 5 (Gr P); Cond. at Dell, Ag p. 3 (P p. 14); Dell ballet, S p. 12.
Cavadore, Giuseppe—Sings Chic. Op., N 25 p. 6.
Cazden, Norman—Str. Qt. at Westminster Fest., Je p. 6.
Cebotari, Maria—Sings prem. Heger's Verlorne Sohn, Dresden May 10 p. 10; Berlin State Op., N 25 p. 7; London Rosenkavalier w Dresden Op., D 10 p. 5.
Cecil, Winifred—Sol. Orat. Soc., N. Y., Mar 25 p. 35; Pittsburgh recit. w Hubert, Ja 25 p. 23; Sol. Nat'l Orch. Ass'n (P), May 10 p. 12; (P) w Ghione in Italy, O 10 p. 34.
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Cehanovsky, George—Sings Met. Op. Carmen, Ja 10 p. 5; Boheme, Lakme, Ja 10 p. 14; Sun. conc., Ja 25 pp. 21, 25; Lakme, F 10 p. 149; Meistersinger, F 25 p. 14; Sun. conc., D 25 p. 27; Sun. conc., F 25 p. 32; Pagliacci, Mar 10 p. 20; Sun. conc., Mar 25 p. 53; Ap 10 p. 17; Schicchi, Ap 10 p. 17; Butterfly, Je p. 11; Sings Chic. Op., N 10 pp. 3, 5; N 25 p. 6; D 25 p. 5.
Cella, Theodore—Sol. N. Y. Philh.-Sym. children's conc., Mar 10 p. 28.
Chainey, Mary—Honored at luncheon by Borah, Ap 25 p. 33.
Chamlee, Mario—(P) w Ruth Miller F 10 p. 90; Albany recit. w Miller, F 10 p. 164; Entertains for Hagemans, Ap 10 p. 12; N. Y.

recit. w Miller (P), Ap 25 p. 14; Sings Met. Op. Bartered Bride (P), May 25 p. 13; In Mephisto's Musings, Je p. 9; To tour w Miller, S p. 20; (P) arriving in Chic., O 25 p. 35; Sings Chic. Op. Butterfly (P), N 25 p. 6; Bartered Bride, D 25 p. 5.
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Charleston W. Va.—Fest. Ag p. 27.
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Cherkassky, Shura—N. Y. recit., F 10 p. 208; Sol. Nat'l Orch. Ass'n (P), F 10 p. 214; Minneapolis recit., F 25 p. 8; To tour Europe, Je p. 20; (P) Ag p. 35; Vienna recit., N 10 p. 5; (P) in Vienna D 10 p. 35.
Cherniavsky, Mischa—Sol. Eastbourne Fest. (Gr P), Ja 25 p. 22.
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Chesley, Roland E.—(P) w Utica forecast, F 10 p. 205.
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Chotzinoff, Samuel—In Mephisto's Musings, Ap 10 p. 9; Ap 25 p. 9; O 25 p. 9; (P) at Zimbalist fete, D 10 p. 11.
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Christie, Winifred—Recit.: Los Ang., Ja 25 p. 10; Chic., Ja 25 p. 32; San Fran., Ja 25 p. 33; N. Y. F 10 p. 172 (P p. 126); Cincin. F 10 p. 176; Boston, F 10 p. 215; Begins European tour, Ap 10 p. 12; Baltimore recit., May 10 p. 32; Hague recit., Je p. 28; Sol. Budapest Philh. (P), Jy p. 23; Vienna recit., Jy p. 15; Tours Hungary, N 10 p. 31.
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Claessens Maria—To return to Chic. Op., O 10 p. 14; Sings Chic. Op., N 25 p. 6.
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Clemens Hans—Sings Met. Op. Tristan, Ja 25 p. 7; Juive, D 10 p. 149; Tristan, Meistersinger, F 25 p. 14; Tristan, F 25 p. 32; Meistersinger, Mar 10 p. 20; Mar 25 p. 34; Sol. Los Ang. Philh., Je p. 27; Sings Hollywood Bartered Bride, S p. 21; San Fran. Op., N 10 p. 6; N 25 p. 8; D 10 p. 7.
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Coolidge Quartet: William Kroll, Nicolai Berezowsky, Nicholas Moldavan, Victor Gottlieb—Debut at Library of Cong. Founder's Day, N 10 p. 6; Begins series at Columbia Univ., N 25 p. 33.
Cooper, Martin—Book reviewed, F 10 pp. 9, 136.
Copenhagen—Forecast, F 10 p. 88.
Copley, Richard—Plans (P), F 10 p. 67.
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Corona, Leonora—N. Y. recit. w Morelli, MacMillan, Ja 25 p. 26; Sings at opening Texas Exposition (P), Jy p. 5; To sing in Buffalo Op., N 10 p. 19.
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Crooks, Richard—Sings Met. Op. Sun. Conc., Ja 10 p. 27; Mignon (P), Ja 25 p. 21; Tosca, F 10 p. 214 (P p. 137); Manon, F 25 p. 14; Butterfly, F 25 p. 27; Manon, Mar 25 p. 34; Sun. conc., Mar 25 p. 53; Tosca in Phila., Ja 10 p. 11.
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Damosch, Walter—Boston pianologue, Ja 10 p. 31; Elect. pres. Nat'l Institute of Arts & Letters, Ja 25 p. 8; (P) w conf. prog., Mar 25 p. 5; NBC broadcast during MENC conv.; receives medal from Parents Magazine; Cond. prem. his Abraham Lincoln Song, Ap 10 p. 8 (Gr P p. 6); (Gr P), May 10 p. 39; Completes new op. (P), Je p. 14; Honored at Nat'l Mus. Camp (Gr P), S p. 25; New op. to be given by Met. (P), O 25 p. 4; In history of N. Y. Philh.-Sym. (P), D 25 p. 7.
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- Daniels, Neil M.—Prem. Dusk at Sea, Westminster Fest., Je p. 6.
- Dann, Dr. Hollis—Dinner in his honor at MENC (P), Ap 10 p. 8; Speaks at N. Y. Fed. Mus. Cl. meeting, Ap 25 p. 4; Honored by Alpha Omicron Soc., Je p. 7.
- D'Antalfy, Deszo—Dedicates Divertimento to Peabody Cons., N 25 p. 15.
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- Darcy, Emery—Sings Hollywood Bowl Bartered Bride, Pagliacci Wagner prog., S p. 21.
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- D'Arville, Colette—(P) in France, Je p. 35; (P) in Biarritz, O 25 p. 35.
- Darwin, Glenn—Sings Juilliard Frantic Physician, D 25 p. 32.
- Dasch, George—Cond. Chic. summer conc., Ag p. 10.
- D'Aubigne, Lloyd—In Mephisto's Musings, Ag p. 9.
- Davenport, Marcia—Book reviewed O 25 p. 34; (Gr P) at Zimbalist fete, D 25 p. 35.
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- Davis, Stewart—Paris recit., Jy p. 13.
- Davis, Wilfred—(P) w. San Fran. forecast, F 10 p. 161.
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- Davis-Chase, Mrs. Anita—(P) w. Boston forecast, F 10 p. 146; Manages Met. Op. series in Boston, Mar 10 p. 4.
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- De Ceeve, Alice—Sol. Barrère Little Sym. (P), Mar 25 p. 35.
- De Courcy, Geraldine—Rev. Boris prem. in Hamburg, F 25 p. 5; Prem. Heger's Verlorene Sohn in Dresden, May 10 p. 10; Bayreuth Fest., S p. 3; Munich review, O 10 p. 7; Dusseldorf Enoch Arden N 25 p. 7; See also Berlin.
- Deering, Henri—N. Y. recit. w. Koutzen, F 10 p. 172 (P p. 174); Mar 10 p. 15; N. Y. recit. w. Harrison, Mar 25 p. 35; Boston recit., Ap 10 p. 12; N. Y. recit. w. Koutzen, Ap 10 p. 26; In Oakland, Cal., Ag p. 13; Redlands recit., S p. 31; Sails for London (P), O 10 p. 15.
- De Filippi, Amadeo—Prem. Sonata, Westminster Fest. (Gr P), Je p. 6.
- Défrère, Désiré—Stage dir. Met. Op., Lakme, Ja 10 p. 14; Rigoletto, Ja 10 p. 27; Sings Sun. Conc., F 25 p. 32; Mar 10 p. 27; (Gr P), Ap 10 p. 4.
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- Sings Covent Garden (Tristan debut), May 25 p. 11; (P), Je p. 5; Brunnhilde in Ring (P), Jy p. 14; Vienna Op. Tristan (debut), S p. 8; Tristan, 3 Brunnhildes, O 10 p. 15; Returns for Amer. season, O 10 p. 12; Sings San Fran. Tristan (P), N 10 p. 6; Gotterdammerung, Wash., Ja 10 p. 13; N. Y., Ja 10 p. 23; Phila., Ja 25 p. 29; New Haven, Mar 10 p. 27; Denver, Mar 10 p. 32; Columbus, Ap 10 p. 41; St. Paul, May 10 p. 15; Detroit, May 10 p. 37; Englewood, May 25 p. 29; Winnipeg, May 25 p. 35; Cincin., O 25 p. 23; Toledo, O 25 p. 26; Pittsburgh, O 25 p. 27; Cleveland, N 10 p. 11; Los Ang., N 25 p. 22; N. Y., D 25 p. 28; Diaz Musicale, N. Y., D 25 p. 33.
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- Flagler, Harry Harkness—(P) w Schelling, Mrs. Heifetz, Mrs. Spalding, Ja 10 p. 35; In history of N. Y. Philh.-Sym. (P), D 25 p. 7.
- Fledermaus—Given by Cleve. Orch. (P of scene), Mar 25 p. 57.
- Fleischer, Editha—Sings Met. Op. Hansel Ja 10 p. 6; Tannhauser, Siegfried, Ja 25 p. 7; Sun. conc., Gotterdammerung, Ja 25 p. 25; Tannhauser, F 10 p. 137; Sun. Conc., F 10 p. 149; Gotterdammerung, F 10 p. 214; Sun. Conc., Hansel, F 25 p. 14; Rondine, F 25 p. 32; Meistersinger, Mar 25 p. 34; Tannhauser, Mar 25 p. 43; Rondine, Ap 10 p. 17.
- Fletcher Stanley—Boston recit., N 25 p. 19.
- Flexer, Dorothea—Sings Met. Op., Hansel, Ja 10 p. 6; F 25 p. 14; Sun. conc., Mar 10 p. 27; Cavalleria, Mar 25 p. 43.
- Flick-Steger, Charles—Prem. Leon and Erdita, Krefeld, F 25 p. 6.
- Flynn, Arthur—N. Y. recit. debut, May 25 p. 23.
- Fokine, Leon—Dances Stadium Czar's Bride, Ag p. 12.
- Fontainebleau School—Awards diplomas, O 10 p. 30.
- Foot, Arthur—Works given at WPA Forum Boston, O 25 p. 10.
- Ford, Kathryn—Atlanta recit., N 25 p. 20.
- Fordieri, Rosita—N. Y. recit. w Arsenal, Je p. 12.
- Forest, Frank—(P) in Hollywood, Ja 25 p. 35; (P) w Haas in Beverly Hills, F 25 p. 39; (P) in Hollywood w Erskine, Carroll, Jy p. 35; Sol. Hollywood Bowl, Pagliacci (P), S p. 21; Screen debut in Big Broadcast, O 25 p. 12; Film reviewed (P), N 10 p. 15.
- Fowler & Tamara—(P) in illus. feature, F 10 p. 134; Arrive for tour (P), O 10 p. 15; Worcester recit., O 25 p. 20; N. Y. triv., D 10 p. 33.
- Fowles, Helen—Plans, F 10 p. 70.
- Fox, Felix—Boston recit., N 10 p. 25.
- Fox, Virgil—(Gr P) on tour, F 10 p. 186; Chic. recit., F 25 p. 8; Atlanta recit., Ap 25 p. 25; N. Y. recit. debut (P), May 25 p. 23; To play in Phila. at Democratic conv., Je p. 22; Plans transcontinental tour (P), O 10 p. 21.
- Francaix, Emile—Creates "Strad" for Menuhin, Je p. 17.
- Francaix, Jean—(P) w article on French composers, F 10 p. 98; Work played by Paris Sym. (P), D 25 p. 11.
- Frank, Philip—N. Y. recit. (P), Mar 10 p. 22; N. Y. conc. w Curtis Cha. Mus. Ensemble (Gr P), Ap 10 p. 26.
- Franklin, Calvin M.—(P) w C. C. C. plans F 10 p. 18.
- Frankfort Opera—Prem. Reutter's Dr. Johannes Faust, Jy p. 7.
- Franko, Sam—(Gr P), May 10 p. 7.
- Frantz, Dalies—Toronto recit., Mar 25 p. 42; Buffalo recit. w Jepson, Mar 25 p. 53; Sol. Cleve. Orch., Ap 25 p. 6; N. Y. recit. (P), O 25 p. 19.
- Franz, Hubert—Dir. prem. Gerster's Enoch Arden, Dusseldorf, D 25 p. 13.
- Freed, Isidore—Cond. Phila. Cham. Orch., Composers' Lab., Ap 25 p. 21.
- French Benefit Concert—For Lycee Français Pons, Rothier, others sol., F 25 p. 28.
- French, Isabel—N. Y. recit., N 25 p. 32.
- French Music & Its Creators Since the War—Article by Gilbert Chase, F 10 p. 98.
- French, Ward—(P) w Commun. Conc. plans, F 10 p. 18; Notes increase in Commun.-Co-op. membership (P), Mar 25 p. 33.
- Frick, Wilhelm—In Mephisto's Musings, F 25 p. 9.
- Fricken, Fredericka—N. Y. recit., N 25 p. 28.
- Fricker, Dr. H. A.—Cond. Mendelssohn Choir, Toronto (P), F 25 p. 10.
- Friedberg, Annie—Plans (P), F 10 p. 67.
- Friedberg, Carl—Sol. Cincin. Sym., Ap 25 p. 10.
- Friedman, Ignaz—Sol. Portland Sym., Ja 25 p. 31.
- Frijah, Povla—N. Y. recit., F 10 p. 131; N. Y. recit. (P), D 10 p. 14.
- Friskin, James—N. Y. recit. (P), O 25 p. 19.
- Fritschy, Walter A.—(P), w K. C. forecast, F 10 p. 149.
- Fry, Caroline Beeson—To cond. summer course, May 25 p. 37; Students recit., Jy p. 31.
- Fry Henry—Honored at Phila. dinner, N 25 p. 19.
- Fuchs, Harry—Sol. N. Y. prem. Jacobi Concerto, Juilliard Orch., F 10 p. 96.
- Fuchs, Marta—Sings prem. Heger's Verlorene Sohn, Dresden (P), May 10 p. 10; Bayreuth Parsifal (P), S p. 10; Berlin Dutchman Sym., N 25 p. 7; Dresden Op. Ariadne, Rosenkavalier, in London, D 10 p. 5.
- Fuerst, Eugene—Stage dir., Phila. Kitezh, F 10 p. 3; N. Y. Mar. 25 p. 7; Detroit Dybbuk, May 10 p. 3; N. Y. May 25 p. 12; Cond. Detroit Igor, May 25 p. 19; Je p. 20.
- Fuerstmann, Jacob—Sponsors conc. course in Newark, O 10 p. 13.
- Fuleihan, Anis—Prem. Preface to a Child's Storybook, Nat'l Orch. Ass'n (P), Mar 10 p. 12.
- Funk, Charles Earle—Book reviewed, Mar 25 p. 34.
- Furtwängler, Wilhelm—App. gen. mus. dir. N. Y. Philh.-Sym. (P); protested by anti-Nazi groups, Mar 10 pp. 3, 4; Withdraws after controversy, Mar 25 p. 3; In Mephisto's Musings, Mar 25 p. 13; Cond. Vienna Walkure, Ap 10 p. 42; Berlin Philh., Je p. 10; At Bayreuth (P), S p. 5; In history of N. Y. Philh.-Sym. (P), D 25 p. 7; See also Berlin.
- Fusca, J. Allen—Mgr. for Buffalo conc. (P), O 10 p. 27.
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- Gabor, Arnold—Sings Met. Op. Tristan, Ja 25 p. 7; F 25 p. 14; F 25 p. 32; Pagliacci, Ap 10 p. 17; San Fran. Rheingold (P), D 10 p. 7.
- Gabriel, Bernard—N. Y. recit., F 25 p. 31; Lect. recit., O 25 p. 29; N. Y. recit. (P), N 10 p. 28.
- Gabrilowitsch, Ossip—(P) w Detroit forecast, F 10 p. 151; Receives Mahler medal, Mar 25 p. 27; Death of, review of career (P), O 10 p. 10.
- Gaillard, Blanche—N. Y. recit., N 25 p. 33.
- Gaines, Arthur J.—(P) w St. Louis forecast, F 10 p. 166.
- Galaxy Music Corp.—App. Kramer v. pres., gen. mgr., May 10 p. 4; Adds Carisch to list, N 10 p. 17.
- Gale, Nita—N. Y. recit., D 25 p. 33.
- Galli-Curci, Amelita—To return to Chic. Op. (P), S p. 4; O 10 p. 3; (P) w Pons, N 10 p. 2; Returns to Chic. Op. in Boheme, D 10 pp. 3, 6 (P).
- Gallo, Fortune—Produces op. at Jones Beach, Ag p. 22; Randall's Is., S p. 8.
- Gandolfi, Alfredo—Sings Met. Op. Traviata, Ja 10 p. 14; Sun. conc., F 10 p. 149; Cavalleria, Mar 25 p. 43; Cleve. Parsifal, Ap 25 p. 6; San Fran. Forza, D 10 p. 7; Cincin. Tosca, D 25 p. 34.
- Gannon, Theodore—Succ. Thompson as mgr. Cincin. Sym., May 10 p. 14.
- Ganz, Rudolph—Toastermaster MTNA banquet, Ja 10 p. 3; N. Y. prem. Animal Pictures, Philh.-Sym. Children's conc., Ja 25 p. 30; Student wins Stavinsky contest, F 10 p. 120; (C) S; Broadcasts fr. Hollywood, O 25 p. 18.
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- Garbousova, Raya—Montreal recit., Ja 10 p. 26; Los Ang. recit., F 10 p. 178; Begins European tour, O 10 p. 31.
- Garden, Mary—(Gr P) in Budapest, S p. 35; In Mephisto's Musings, N 10 p. 9; Returns to America (P), N 10 p. 35; In Mephisto's Musings, N 25 p. 9.
- Gardner, Samuel—App. WPA cond., N. Y., N 25 p. 23.
- Garrigue, Marjorie—Daughter born to, O 25 p. 8.
- Gartlan, George H.—(P), w conf. prog. Mar 25 p. 4.
- Gasser, John Pane—Sings Chic. Op. Pagliacci, Trovatore, D 25 p. 23.
- Gatti-Casazza, Giulio—Bust unveiled at Met. (P), D 25 p. 34.
- Gatz, Felix—To teach at N. Y. U.; Cond. WPA (P), S p. 26.
- Gaubert, Philip—Prem. Sym. in F, Paris (P), D 25 p. 11.
- Gauthier, Eva—Sol. Schola Cantorum F 25 p. 26; N. Y. recit., D 25 p. 28.
- Gautier, Jean—Sol. People's Sym., Boston, Ap 25 p. 28.
- Gautier, Judith—(P) w Stefan article on Wagner, F 10 p. 224; (P) w Wagner article, Ag p. 6.
- Gee, Fred M.—(P) w Winnipeg forecast, F 10 p. 213; Celeb. silver anniv. (P), Mar 10 p. 23.
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- Gehrke, Karl W.—Book reviewed, May 25 p. 27.
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- Genet, Marianne—Prem. Hymn to the Night, Brooklyn, Ap 25 p. 4.
- Gehart, Cecile Staub—Sol. Roch. Philh., D 10 p. 34.
- Gerhard, Robert—(P) w article on Spanish composers, S p. 18.
- Gershkovich, Jaques—(P) w Portland forecast, F 10 p. 170.
- Gershwin, George—In Mephisto's Musings, Ja 25 p. 9; Sol. guest cond. Nat'l Sym., F 25 p. 36; Sol. St. Louis Sym. (P), Mar 25 p. 56; Sol. N. Y. Stadium Ag p. 3 (P p. 14); Sol. Ravinia, Ag p. 10.
- Gerster, Ottmar—Prem. op., Enoch Arden, Dusseldorf, D 25 p. 13.
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- Gescheidt, Adelaide—Students activities, F 25 p. 35; Ap 10 p. 35; May 25 p. 37; Je p. 32.
- Ghione, Franco—Cond. Amer. prem. Dybbuk, Detroit, May 10 pp. 3, 8 (P); (Gr P), May 10 p. 39; Dybbuk in N. Y., May 25 p. 12; (P) w Cecil in Italy, O 10 p. 34; Engaged for Detroit Sym. Op. (P), N 10 p. 4.
- Giannini, Dusolina—Returns to Amer. (P), Ja 25 p. 25; (Gr P), F 10 p. 3; Sol. N. Y. Artistic Morning, F 10 p. 174 (P p. 153); In Mephisto's Musings, F 25 p. 9; Sings Met. Op. Aida (debut), F 25 p. 27 (P p. 14); Sol. G. M. Hour, Mar 10 p. 26; In Mephisto's Musings, Mar 25 p. 13; Sol. Ford Hour, May 10 p. 27; St. Louis recit., May 10 p. 33; Sings Op. in Atlanta, May 10 p. 37; Receives Senate award, Phila. (Gr P) Je p. 35; Sings Salzur Giovanni (P), Ag p. 7; (P), S p. 23; In Switzerland, O 10 p. 31; Berlin recit., N 25 p. 11.
- Giannini, Vittorio—Caricature by Aline Fruhauf, F 10 p. 15; Prem. Theodore Roosevelt Sym., Roch. Fest., May 10 p. 11; (P) in Rome w Somigli, Ag p. 22.
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- Gigli, Beniamino—Introduces daughter Rina in conc. (P), F 25 p. 16.
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- Ginn & Co.—Announces contest winners, O 10 p. 30.
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- Giorni, Aurelio—Studio recit., Mar 25 p. 54.
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- Gittelsohn, Frank—App. concertmaster Baltimore Sym., Jy p. 23.
- Glade, Coe—Sings Cincin. Op., Ag p. 20; Chic. Op., N 25 p. 6; San Carlo Op., Jy p. 10; Hollywood Bowl, S p. 21.
- Glantz, Harry—Sol. N. Y. Philh.-Sym., Je 10 p. 22.
- Glazer, Frank—N. Y. recit., O 25 p. 29; Boston recit., D 25 p. 20.
- Glazounoff, Alexander—Death of (P), Mar 25 p. 54.
- Glazounoff Association—Meets in N. Y., May 25 p. 38.
- Gleason, Helen—Sings Met. Op. Boheme, Ja 10 p. 14; F 10 p. 94; F 25 p. 14; Sun. conc., Mar 10 p. 27; Siegfried, Mar 25 p. 34; Boheme, Mar 25 p. 43 Sol. G. M. Hour, May 25 p. 33; Sings St. Louis light op., Ag p. 31.
- Glenn, Dr. Mabelle—(P) w K. C. forecast, F 10 p. 200.
- Gluck, Alma—(P) as officer Amer. Guild of Perf. Artists, May 25 p. 11; (Gr P) in Zimbalist fete, D 25 p. 35.
- Gluck, C. W.—Portraits, F 10 pp. 9, 136.
- Gluckmann, Herta—N. Y. recit., F 10 p. 208.
- Gluzek, Leland—N. Y. recit., F 25 p. 31; N 10 p. 26.
- Godden, Reginald—(Gr P), F 25 p. 39.
- Godowsky, Leopold—Prog. of his works at Schirmer, May 10 p. 33.
- Goebels, Dr.—In Mephisto's Musings, F 25 p. 9.
- Goering, General—In Mephisto's Musings, F 25 p. 9.
- Goetzl, Dr. Robert Heger—Cond. Indianap. Sym., D 25 p. 25.
- Golden Hill Chorus, Channing Lefebvre cond.—N. Y. conc., Townsley sol., May 10 p. 28.
- Goldman Band—At Providence Fest., Ap p. 22; Ends N. Y. summer series, Ag p. 28.
- Goldman, Edwin Franko—Guest cond. People's Sym., Boston, Mar 25 p. 55; Decorated by Czech govt., O 10 p. 16.
- Goldmark, Rubin—Death of (P), Mar 10 p. 4; An Appreciation, by Kramer (P, P w Karl Goldmark), Mar 25 p. 8.
- Goldovsky, Boris—Cond. Cleve. Fledermaus, Mar 25 p. 57; App. head Cleve. Inst. Op. dept. (P), Ap 25 p. 31; To succ. Rubinstein as cond. Singers Cl., Je p. 4; Cond. Great Lakes Sym. (P), S p. 27; Trains chor. for Cleve. Tannhauser, N 10 p. 11.
- Goldthwaite, Chandler—Sol. Detroit Sym., Mar 25 p. 51.
- Goldworthy, W. A.—Prem. The Twelve, Westminster Fest., Je p. 6.
- Golschmann, Vladimir—Cond. Roch. Philh., Ja 10 p. 29; (P) w St. Louis forecast, F 10 p. 166; Guest cond. Detroit Sym., Mar 10 p. 31; Honored at Musicians Guild meet St. Louis, Mar 10 p. 33; (P) w Buxton, Mar 25 p. 17; Cond. St. Louis Sym. opening (P), N 10 p. 18; See also St. Louis Sym.
- Golterman, Guy—(P) w St. Louis forecast, F 10 p. 166; Announces St. Louis spr. op. seas., Mar 10 p. 4.
- Goluboff, Grisha—(P) w Beecham in London, N 25 p. 35.
- Gonville, Claude—Joins Hunter Coll. faculty, F 10 p. 211; Recit. at Mackay home, Mar 25 p. 18; To head Catholic Summ. Sch., Ap 25 p. 30.
- Goodrich, Wallace—(P) w Boston forecast, F 10 p. 147.
- Goodson, Katharine—In Mephisto's Musings, Ja 25 p. 9.
- Goossens, Eugene—(P) w Cincin. forecast, F 10 p. 148; His Don Juan reviewed by Kramer (P), Mar 25 p. 10; Prem. Intermezzo fr. Don Juan, Phila. Orch. in N. Y., Mar 25 p. 46; In Mephisto's Musings, Mar 25 p. 13; (P) w Grainger, Ap 10 p. 18; To cond. Hollywood Bowl (P), May 25 p. 4; (P) w Reiner in London, Jy p. 14; Cond. San Fran. Sym., Ag p. 23; Cond. Hollywood Bowl (Gr P), Ag pp. 3, 23; Cond. Cincin. Sym. opening (P), O 25 p. 3; See also Cincin. Sym.
- Gordon, Dorothy—N. Y. recit. w Maier (P), Ap 25 p. 26.
- Gordon, Jacques—Sol. in prem. D. S. Smith's Rondo Appassionata, New Haven Sym., Mar 25 p. 41; See also Gordon Str. Qt.; Hartford Sym.
- Gordon, Philip—Guest cond. N. Y. Fest. Orch., F 25 p. 34; Cond. Newark Civic Sym., Beechthoven series, Jy p. 18.
- Gordon String Quartet: Jacques Gordon, David Sackson, Paul Robyn, Naoum Benditzky—Conc.: Louisville, Ja 25 p. 20; for Bohemians, N. Y., F 10 p. 208; Chic. F 25 p. 8; Rochester Fest. (Gr P), May 10 p. 11; Westminster Fest. (Gr P), Je p. 6; N. Y., N 25 p. 14; N. Y. Friends of Mus., w Wolff, Schuster, D 25 p. 26.
- Gorecki, Thaddeus—Prem. work at Westminster Fest., Je p. 6.
- Gorham, Helen—(P) w Seattle forecast, F 10 p. 185.
- Gorin, Igor—(Gr P), Mar 25 p. 28; Sol. Hollywood Bowl (P), Ag p. 23; (P) in Mexico, O 10 p. 35; Tucson recit., D 10 p. 12; Santa Barbara recit., D 25 p. 25.
- Gorodetzky, Jacob—Wins 1st prize, Paris Conservatoire, Jy p. 31; Joins Stringart Qt., N 25 p. 23.
- Gorodnitski, Sascha—(Gr P) w Juilliard piano class, S p. 33; N. Y. recit. (P), N 10 p. 28.
- Goss, John, & London Singers—Conc.: N. Y. (P), Ja 10 p. 28; Detroit, Ja 10 p. 33; Hartford, Ja 25 p. 8; Portland, Ap 10 p. 15.
- Gothenburg—New Concert Hall dedicated (illus.), Mar 25 p. 12.
- Goulet, Dr. Charles—Cond. Montreal Fest. (Gr P), Jy p. 22.
- Government Gesture an Aid to National Art—Article by Nikolai Sokoloff, F 10 p. 8.
- Goya, Carola—N. Y. recit., Ja 10 p. 30; (P) in illus. feature, F 10 p. 133; (P) in Seville, Jy p. 2; Sails for Spain, Jy p. 19.
- Gradova, Gitta—Sol. Chic. Sym. (P), Mar 10 p. 11.
- Graener, Paul—Prem. Schirin & Gertraude, Berlin, N 25 p. 7.
- Graf, Dr. Herbert—Engaged for Met. Op. (P), Jy p. 4; Stage dir. Salzburg (P), Ag p. 7; Salzburg Meistersinger (Gr P P of direction book), S p. 7; To stage prod. at Florence May Fest., O 25 p. 27; Stage dir. Cleve. Elektra, D 10 p. 4; (P) arriving in U. S., D 10 p. 35; (P) w Bampton, D 25 p. 35.
- Graham, Martha—N. Y. recit. w group, Mar 10 p. 19; Portland recit., Ap 25 p. 33; Los Ang. recit., Ap 10 p. 34; San Fran. recit., May 25 p. 22.
- Grainger, Percy—Recit.: Los Ang., F 10 p. 178; N. Y., F 25 p. 31 (P p. 26); Winnipeg, Ap 10 p. 41.
- Sol.: Seattle Sym., F 25 p. 29; Cincin. Sym., Mar 25 p. 42; Sol. cond. Chic. Sym., Ap 10 p. 10; Minneap. Sym., Ap 10 p. 30; G. M. Hour, May 10 p. 27.
- (C), Ap 25; (P) w Goossens, Ap 10 p. 18; (P) w Mrs. Grainger, Durieux, Jy p. 2; Music broadcast in Eng., D 10 p. 5.
- Grand Opera Ass'n—Objects to admission of foreign singers, Mar 25 p. 29.
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- Grant, George W.—In Mephisto's Musings, F 25 p. 9.
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- Graveure, Louis—In Mephisto's Musings, N 10 p. 9.
- Great Lakes Symphony—Ringwall, Kindler Rapée, Black, Krueger, Iturbi to cond., Je p. 3; Opens (Ringwall), Jy p. 4.
- Greco, Yolanda—Sol. benef. conc. N. Y., Je p. 23.
- Greenlees, Loudon—On tour, Ja 25 p. 23; N. Y. recit. debut, F 25 p. 37 (P p. 28); Sol. Seattle Sym., D 25 p. 29; Boston recit., Mar 10 p. 25; Sol. Cornell Univ. Orch., Mar 10 p. 33.
- Greenwell, Gean—Sings Phila. Igor, Ja 10 p. 11; Amer. prem. Kitezh, Phila., F 10 p. 3; N. Y., Mar 25 p. 7; Detroit Igor, in Chic., May 25 p. 19; Sol. Montreal Fest. (Gr P), Jy p. 22; Chautauqua Op., Ag p. 15; Worcester Fest. (Gr P), O 25 p. 5.
- Greenwood, John—Prem. Salute to Gustav Holst, London, S p. 10.
- Greims, Isabel Allen—Sings prem. Toch's Princess on the Pea, WPA, N. Y. (P) Jy p. 8.
- Gretchaninoff, Alexander—Wins 1st prize in Beliaeff contest w trio, Ja 25 p. 17.
- Gridley, Dan—Sol. Orat. Soc. N. Y., Mar 25 p. 35; St. Louis Verdi Requiem, May 10 p. 31; Cincin. Gerontius, May 25 p. 25; Bethlehem Bach Fest. (Gr P), Je p. 7; Death of (P), S p. 32.
- Griffin, David—(P) w San Antonio forecast, F 10 p. 182.
- Griffith, Mr. & Mrs. Yeatman—To teach in Los Ang. (P), May 25 p. 37.
- Griggs, Hazel—Activities, Ja 10 p. 33; N. Y. recit. w Bricken F 25 p. 37; Elect. pres. Tau Alpha chapt. Mu Phi Epsilon, May 25 p. 27; N. Y. recit. w Bricken, May 10 p. 28; Studio activities, May 25 p. 37; To give recit. for piano teachers, Je p. 32; Texas conc., S p. 30; N. Y. recit. (P), O 25 p. 29.
- Grofe, Ferde—Tabloid, by Whiteman & Dell Orch., Jy p. 6.
- Groner, Powell C.—(P) w K. C. forecast, F 10 p. 169.
- Grossman, Walter—Sings Vienna Walkure, Ag 10 p. 42.
- Grovler—Amer. prem. Le Repoisir des Amants, People's Sym., Boston Ap 25 p. 28.
- Gruenberg, Louis—Joins Chic. Mus. Coll. Summ. faculty (P), Ap 25 p. 18; (Gr P), May 25 p. 16; Op., Jack & the Beanstalk, Chic. Op., N 25 pp. 3, 6.
- Gruninger, Eva—Sings San Fran. Op., N 10 p. 6; N 25 p. 8.
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- Gruppe, Paul—Brooklyn recit., Ap 10 p. 20.
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- Guarnieri, Antonio—Cond. at Venice Fest., O 25 p. 13.
- Guggenheim Award—Won by Fiorillo Kirkpatrick, Ap 10 p. 11.
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- Guion, David—(P) w Mrs. Nevin, Cadman, in Wash., Mar 10 p. 4; Writes new song for opening of Texas Centennial (P), Jy p. 5.
- Guterman, Arthur—Writes libretto for Damosch op., O 25 p. 4.
- Gunderloch, Clara—(P) w Berlin forecast, F 10 p. 80.
- Gunn, Glenn Dillard—Cond. Chic. summ. conc., Ag p. 10.
- Günther Dr. Felix—Visits Amer., O 25 p. 11.
- Gurney John—Sings Phila. Igor, Ja 10 p. 11; Engaged for Met. Op. Spr. Seas. (P), May 10 p. 38; Sings Met. Op. Rigoletto (debut), Bartered Bride, May 25 p. 13; In Mephisto's Musings, Je p. 9; Aida, Je p. 11; (Gr P) at Met. Guild party, D 25 p. 35.
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- Haake, Charles J.—(P) w Oxford Piano Course article, Mar 25 p. 20.
- Haake, Gail Martin—(P) w Oxford Piano Course article, Mar 25 p. 20; Entertains Oxford Piano teachers, Ag p. 32.
- Haas, Alexander—(P) w Forest in Beverly Hills F 25 p. 39.
- Haba, Alois—Speaks at Mus. Ed. Cong., Prague (P), May 25 p. 8.
- Habich, Eduard—Sings Met. Op. Hansel (debut), Ja 10 p. 6; Siegfried, Ja 25 p. 21; Lohengrin, Gotterdammerung, Ja 25 p. 25; Lohengrin, F 10 p. 149; Gotterdammerung, Tristan, F 10 p. 214; Hansel, Meistersinger, F 25 p. 14; Siegfried, Rheingold, F 25 p. 27; Tristan F 25 p. 32; Meistersinger (P), Gotterdammerung, Lohengrin, Mar 10 p. 20; Meistersinger, Mar 25 p. 43; Parsifal, Ap 10 p. 17.

- Hackensack, N. J.—Women's Chorus conc., May 10 p. 34.
- Hacker, William Penny—Leaves to cond. in Mexico, Je p. 8; Cond. in Mexico (P), Ag p. 31; Cond. Havana Philh., D 10 p. 27.
- Hackett, Charles—Sings Met. Op. Traviata, Ja 10 p. 14; Sun. conc., Ja 25 p. 25; Mignon, F 25 p. 27; Butterfly, Sun. conc. F 25 p. 32; Mignon (P), Mar 25 p. 34; Memphis recit. w. Mason, F 10 p. 187; Entertains w. wife, Mar 25 p. 33; (P) at Buck Hill Falls, S p. 19; (P) in Maine, O 10 p. 16; Sol. Beethoven Ass'n, N. Y. (P), N 25 p. 27; Joins Juilliard faculty (P), D 10 p. 25.
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- Haensel, Fitzhugh W.—(P) w. C.C.C. plans, F 10 p. 17.
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- Hageman, Richard—In Mephisto's Musings, Ja 10 p. 9; Engaged for Canadian Grand Op., Ja 10 p. 15; To be guest w. Chic. Sym., Ja 25 p. 14; Cond. Toronto Aida, F 10 p. 78; (P) w. Toronto forecast, F 10 p. 211; Cond. excerpts his Caponsacchi, Chic. Sym., F 25 p. 24; Cond. Toronto Aida, F 25 p. 13; Ends Toronto seas.; Engaged for Chic. Op., Mar 10 p. 9; O 25 p. 9; N 10 p. 9; N 25 p. 9; 12; Cond. Met. Op. The Bat, Cavalleria (P), Je p. 12; His Caponsacchi to be given at Met., O 10 p. 3; Opens N. Y. studio, N 10 p. 33.
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- Hain, William—Sol. Orat. Soc., N. Y., Ja 10 p. 23; Worcester Fest. (P), O 25 p. 25.
- Halban-Kurz, Daisy—Vienna recit., D 10 p. 19.
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- Halffter, Rodolfo—(P) w. article on Spanish composers, S p. 6.
- Hall, Earle B.—Joins Carl Fischer, Ag p. 13.
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- Halstead, Margaret—Sings Met. Op. Tannhauser, Ja 25 p. 7 (P 21); Sun. conc., Mar. 10 p. 27; Sol. Sevitzky's Ensembles, Boston, Ap 10 p. 10; Sings Cleve. Tannhauser, N 10 p. 11; Honored by Wagner Soc., N 25 p. 21.
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- Hanson, Dr. Howard—Cond. Roch. Amer. conc., Ja 25 p. 3; In Mephisto's Musings, F 10 p. 15; (P) w. Roch. forecast, F 10 p. 179; Presides at Amer. conc., N. Y., Mar 10 p. 29; Master of ceremonies at Mus. Ed. banquet, Ap 10 p. 8; (Gr P), May 10 p. 39; Dir. Amer. Fest., Rochester, May 10 p. 3 (P p. 11); Cond. at Chautauqua, Ag p. 15; Announces public symposium Amer. works, O 25 p. 4; Cond. Amer. conc. (P), N 10 p. 10; Cond. Eastman Sch. Sym., D 10 p. 34; Cond. Amer. conc., D 25 p. 13.
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- Italo-American Philharmonic—Gives Massenet's Le Portrait de Manon, Phila., Ja 10 p. 11; Amer. prem. Bossig's Concert Requiem, Je p. 15.
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- Iturbi, José Recit.: N. Y. Beethoven Ass'n, Ja 10 p. 21; Milwaukee, F 10 p. 142; Los Ang., F 10 p. 178; Phila., Mar 10 p. 23; Rochester, Mar 10 p. 29; Ithaca, Mar 10 p. 33; Toronto, May 25 p. 36; Phila., D 10 p. 11.
- Conducts: N. Y. Stadium, Jy pp. 3 (P), 6; Dell, Jy pp. 3, 6; N. Y. Stadium, Ag pp. 3, 12; Dell, Ag pp. 3, 14 (P); Dell (Gr P), S p. 12; Great Lakes Sym., S p. 27; in London, O 25 p. 15; Rochester Philh. (P), N 25 p. 20.
- Sol.: San Fran. Sym., F 25 p. 34; Phila. Orch., Ap 10 pp. 3, 25; N. Y. Stadium, Ag p. 12; Dell, Ag p. 14; Detroit Sym., D 10 p. 22; D 25 p. 8.
- (P) in donkey cart, F 10 p. 121; (P) Phila. forecast, F 10 p. 184; Engaged as cond. Rochester Philh. (P), F 25 p. 4; (C) Mar 10; (Gr P) Dell forecast, Ap 25 p. 13; Arrives Buenos Aires, Ap 25 p. 6 (Gr P, May 10 p. 39); To cond. Great Lakes Sym. (P), Je p. 3; (P) on ship N 10 p. 2.
- Iturbi, Maria—Married to Stephen Hero (P), F 10 p. 212.
- Ivanzoff, Ivan—Sings Phila. Orch. Prince Igor, Ja 10 p. 11; Amer. prem. Kitezh, Phila., F 10 pp. 3, 70; Eugen Onegin, Phila., May 10 p. 38; Czar's Bride, Stamford, Ag p. 12.
- Ives, Charles—Songs perf. at Westminster Fest., Je p. 6.
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- Jackson, Howard—In articles, The Composer in Hollywood (P), N 10 p. 8.
- Jacobi, Frederick—To teach at Juilliard (P), N 10 p. 8; Prem. Cello Concerto, Juilliard Orch., F 10 p. 96 (P p. 130); Concerto broadcast in Luxembourg, O 10 p. 18.
- Jacobino, Sascha—Returns to Phila. (P), S p. 12.
- Jacobs, Robert L.—Book reviewed, F 10 p. 223.
- Jacquet, H. Maurice—Prem. The Mystic Trumpeter, Johnstown, Pa., Mar 10 p. 26.
- Jagel, Frederick—Sings Met. Op.: Boheme, But-

- terfly, Ja 10 p. 14; Rigoletto, Ja 10 p. 27; Sunday conc., Butterfly, Ja 25 p. 21; Sunday conc., Ja 25 p. 25; Faust, F 10 p. 137 (P p. 149); Lakme, Aida, F 10 p. 149; Rigoletto, F 25 p. 14; Sunday conc., F 25 p. 32; Rigoletto, Butterfly, Mar 10 p. 20; Trovatore, Mar 25 p. 34; Cavalleria, Rigoletto, Mar 25 p. 43. Sings Cincinnati Meistersinger, Ap 10 p. 15; Sol. Chic. Sym., Ap 25 p. 15; Sings Amer. prem. Dybbuk, Detroit, May 10 p. 8; Sol. Boston Sym., May 10 p. 22; Sings N. Y. prem. Dybbuk, May 10 p. 12; Whitefield recit., S p. 21; Louisville recit., D 10 p. 30. In Mephisto's Musings, F 10 p. 15; (C) Jy; (Gr P) at Buck Hill Falls, S p. 19.
- James Philip—Bret Harte Overture gets honorable mention N. Y. Philh.-Sym. contest (P), D 10 p. 4.
- James, Wilfred C.—(P) w Toronto forecast, F 10 p. 211.
- Jannsen, Herbert—Sings Covent Garden Parsifal, Je p. 5; Bayreuth Parsifal (P), S p. 10. Jannsen, Werner—Cond. Detroit Sym., Mar 25 p. 51; Phila. Orch. (P), Mar 25 p. 49; Chic. Sym. (P), Ag p. 10.
- (P) w Phila. forecast, F 10 p. 184; Made Knight by Finland, Mar 25 p. 28; In Mephisto's Musings, S p. 9; In N. Y. Philh.-Sym. story (P), D 25 p. 7.
- Jardine, Mrs. John Alexander—Speaks N. Y. Mus. Clubs lunch, Ja 25 p. 6; Champions Amer. music, F 10 p. 135; Article, New Vistas for Music in America, F 10 pp. 7 (P), 196; Address Mus. Ed. Natl. Conf., Ap 10 p. 8.
- Jaynes, Betty—Engaged for Chic. Op., O 10 p. 3 (P p. 14); Sings Chic. Boheme (debut) (P), D 25 p. 5; Under Evans & Salter mgt., D 25 p. 23.
- Jeffrey, Helen—N. Y. recit. (P), N 10 p. 28. Jepson, Helen—Sings Met. Op. Sunday conc., Ja 10 p. 27; F 10 p. 137; F 25 p. 32; Pagliacci, F 25 p. 32; Sunday conc., Mar 10 p. 27; Chic. Op. Martha (P), N 10 p. 5; Faust, D 10 p. 6.
- Recit.: Boston, w Bonelli, Ja 10 p. 31; Wash. w Crooks, Ja 25 p. 8; F 10 p. 207; Buffalo w Frantz, Mar 25 p. 33; Pittsburgh w Martini, Ap 10 p. 21; Milwaukee, May 10 p. 31; Chic., May 10 p. 33; Toronto, May 25 p. 36. Sol. Phila. Orch., F 25 p. 15; In Mephisto's Musings, F 25 p. 9; (P) at home, F 10 p. 120; (P) w Mus. Ed. Conf. prog., Mar 25 p. 5; Sails for Europe (P), Je p. 35; Sol. Worcester Fest. (Gr P), O 25 p. 5.
- Jerger, Alfred—Sings Salzburg Fidelio (P), Ag p. 7; Salzburg Figaro, S p. 23.
- Jeritz, Maria—Sol. Los Ang. Philh., Ja 25 p. 6; Sol. Pittsburgh Sym., Mar 10 p. 25.
- Jessner, Irene—Engaged for Met. Op. (P), O 10 p. 5.
- Joachim, Gabriele—Vienna recit., Jy p. 15.
- Jochum, Eugen—Con. Hamburg Philh., Je p. 10.
- Johnson, Edward—(P) w Marjorie Lawrence, Ja 10 p. 7; Pres. pro tem Met. Spring Season, Ja 25 p. 3; (P) w Melchior, F 25 p. 3; (Gr P) Bori farwell Ap 10 p. 4; (P) w Met. radio winners, Ap 10 p. 37; Retained as mgr. Met. Op., Je p. 3; In Mephisto's Musings, Jy p. 9; Returns from Europe, S p. 3; In Mephisto's Musings, O 10 p. 9; Announces Met. season, O 10 p. 3; Speaks N. Y. Sing. Teachers, O 25 p. 29; (P) w Bori and Belmont, D 25 p. 35; In Mephisto's Musings, D 25 p. 9; (P) w Ziegler at Met. rehearsal, D 25 p. 2; Honored by Bohemians, D 25 p. 4; (P) at unveiling Gatti bust, D 25 p. 34.
- Johnson, Fiorenza—Married to Col. Drew (Gr P), O 10 p. 3.
- Johnson, H. Earle—Article, Problems of the Provincial Critic (illus.), O 10 p. 6.
- Johnson, Reber—On tour, N 25 p. 33.
- Johnson, Theodore—Sings Antwerp Op. (P), F 10 p. 157; Antwerp Tosca (debut), F 25 p. 18; Returns from Europe, Ap 25 p. 19; (P) w Mollie in Brussels, Ap 25 p. 35.
- Johnson, Wm. W.—Book reviewed, Ap 10 p. 38.
- Johnsson, Esther—Sol. Denver Civic Orch., N 10 p. 22.
- Jolas, Jacques—Sol. Chic. Sym. at Cornell, Je p. 28; N. Y. recit. (P), D 25 p. 28.
- Jones, Addison—N. Y. recit., Ja 25 p. 26.
- Jones, Alton—Students activities, Ja 25 p. 31.
- Jones, Vincent—Joins Temple Univ. faculty, Jy p. 24.
- Jooss Ballet—(Gr P), in ship gym, Ja 25 p. 35; (Gr P) in illus. feature, F 10 p. 133; Appearances: N. Y. benefit (Gr P), F 10 p. 152; Rochester, F 10 p. 211; Chic., Minneap., F 25 p. 8; Cleve., Brooklyn, Mar 10 p. 10; N. Y., Mar 10 p. 19; Detroit, Mar 10 p. 31; St. Louis, Mar 10 p. 33; Phila., Ap 10 p. 34; Columbus, Ap 10 p. 41; Amer. prem. 'Prodigal Son' (illus.), O 25 p. 8; List of tour, O 25 p. 20; Dances in Phila., O 25 p. 23.
- Jooss, Kurt—(P) w Toscanini and Casadesu on ship, Ja 25 p. 3; Interview (illus) (P), Mar 25 p. 9; In Amer. prem. 'The Prodigal Son' (P), O 25 p. 8; See also Jooss Ballet.
- Jorgulesco, Jonel—Designs Met. Op. Walkure sets, Ja 10 p. 4.
- Joslyn, Frederick—Cond. Coll. of St. Elizabeth Glee Club, May 10 p. 28.
- Josten, Werner—Prem. ballet, Joseph and His Brethren, Juilliard (P), Mar 25 p. 32; N. Y. prem. String Qt., Pro Arte, Ap 25 p. 22; Works played at N. Y. Forum-Lab., N 25 p. 18; Cond. prem. his Sym. w Boston Sym. (P), N 25 p. 19.
- Judson, Arthur—(P) w C. C. C. Judson mgt., plans for season, F 10 p. 17; In N. Y. Philh.-Sym. story (P), D 25 p. 7.
- Judson, Arthur, Concert Mgt.—Plans for season, F 10 p. 17; Signs Joseph Knitzer, Ap 25 p. 29.
- Juilliard Graduate School—4th & 5th Beethoven conc., 2 concerto conc., Ap 25 p. 28; Fellowship awards, O 25 p. 23.
- Juilliard Opera School—Gives Joseph and His Brethren, L'Heure Espagnole, Mar 25 p. 32; Merry Wives of Windsor (P of scene), May 10 p. 14; The Frantic Physician (P of scene), D 25 p. 21.
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- Juilliard Summer School—Plans, F 25 p. 22; Adds new courses, Je p. 29; Concerts begin, Jy p. 26.
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- Kansas City Philharmonic, Karl Krueger cond.—Levitzki sol., Young People's conc., Ja 10 p. 20; Sziget sol., Brancato sol., F 10 p. 179; Swarthout sol., Dux sol., Mar 10 p. 31; On Tour, Mar 25 p. 57; Hess sol., Schnabel sol., Young People's conc., Ap 10 p. 34; Final conc., May 10 p. 29; Opens season (illus.), N 10 p. 4; Quick sol., D 10 p. 12.
- Kappel, Gertrude—Sings Met. Op. Walkure, Lohengrin, F 10 p. 149; Siegfried, Rheingold, Walkure, F 25 p. 27; Lohengrin, Tannhauser, Mar 10 p. 20 (P p. 27); Walkure, Mar 10 p. 27; Siegfried, Mar 25 p. 34; Sings Cleve. Parsifal, Ap 25 p. 6; Elektra (P), D 10 p. 4.
- Kaskas, Anna—(P) w Johnson, Carron, as Met. radio winner, Ap 10 p. 37; Sol. G. M. hour, Ap 25 p. 27; To make Met. debut (P), May 10 p. 38; Sings Met. Rigoletto, Bartered Bride, May 25 p. 13; Cavalleria, Je p. 12; Reengaged, Jy p. 4; (Gr P) in Hartford, D 10 p. 35; Chic. recit., D 10 p. 21.
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- Klose, Margaret—Sings Berlin Julius Caesar (Gr P), F 25 p. 7; Berlin, La Fiamma, Jy p. 11; Bayreuth Lohengrin (P), S p. 5.
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- Konetzni, Anny—Sings Vienna Walkure, Ap 10 p. 42; Salzburg Tristan, S p. 23.
- Konetzni, Hilda—Sings Vienna Radio Genoveva, Jy p. 15; Vienna Walkure (P), O 10 p. 15.
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- Korngold, Erich Wolfgang—Writes music for film, Gives Us This Night, Ap 25 p. 7; In Mephisto's Musings, S p. 9; In article, Composer in Hollywood (P), N 10 p. 8.
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- Koutzen, Boris—N. Y. recit. w Deering, F 10 p. 172 (P p. 174); Mar 10 p. 15; Ap 10 p. 26.
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- Kramer, A. Walter—Prem. Transc. of Bach Prelude and Fugue by Phila. Chamber String Simon., Ja 25 p. 13; Prog. of own works Natl. Arts Club, Mar 10 p. 14; Speaks Englewood, N. J., Woman's Club, Mar 10 p. 11; Writes Goldmark Appreciation, Mar 25 p. 8; Reviews Goossens's Don Juan Mar 25 p. 10; Resigns editorship of MUSICAL AMERICA, becomes managing director Galaxy Mus. Corp. (P), May 10 p. 4; Guest Allentown Musical Club, May 10 p. 19; Entertained by Galaxy Mus. Corp., Je p. 22.
- Kramer, Selma—Sol. N. Y. Civic Orch. (P), Mar 10 p. 31; Sponsors Palestine Sym. benefit (Gr P), Je p. 27; Pupils recit., Jy p. 32.
- Krasner, Louis—Gives Prem. Berg Violin Concerto, Barcelona Fest. (P), May 25 p. 19; Sol. Paris Philh., D 25 p. 11.
- Krauss, Clemens—App. guest cond. Frankfurt-am-Main Op., Jy p. 17; App. artistic dir. Bavarian State Theatre, O 10 p. 7.
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- Krein, Alexander—Amer. prem. Hebrew Sketches by Phila. Chamber String Simon., Ja 25 p. 13.
- Kreisler, Alexander von—(P) w Cincin. forecast, F 10 p. 176; Prepares Cincin. chorus for Tosca, D 25 p. 34.
- Kreisler, Fritz—Recit.: Providence, Ja 25 p. 20; Kans. City, Mar 10 p. 31; N. Y. (P), O 25 p. 14; Washington, N 10 p. 33; Baltimore, N 10 p. 31; Boston, N 10 p. 25; Omaha, N 25 p. 20; N. Y., D 25 p. 31.
- Sol.: Phila. Orch. in Washington, Ja 10 p. 13; Phila. Orch. in Baltimore, Ja 10 p. 29; Phila. Orch., O 25 p. 3; Chic. Sym., N 10 p. 23; Phila. Orch. in N. Y., O 25 p. 4; (P) w Kahn, F 10 p. 90.
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- Krueger, Norma—N. Y. recit., F 25 p. 28.
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- Kucinski, Leo—See Lincoln Symphony.
- Kullmann, Charles—Sings Met. Op.: Faust (debut), Ja 10 p. 6 (P w Olheim p. 7); Rigoletto, Traviata, Carmen, Ja 25 p. 21; Boheme F 10 p. 94; Sunday conc., Carmen, F 10 p. 137; Rigoletto, F 10 p. 149; Carmen, F 10 p. 214; Boheme, Mar 25 p. 43; Faust, Mar 25 p. 53.
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- Kunnecke, Eduard—Prem. Die Grosse Sunderin, Berlin State Op., F 25 p. 7.
- Kuper, Mrs. C. Albert—(P) w Baltimore forecast, F 10 p. 171.
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- Lange, Hans—In Mephisto's Musings, Mar 25 p. 13; Cond. N. Y. Philh.-Sym. (P), Ap 10 p. 14; Cond. Chic. Sym. at Ravina (P), Ag p. 13; Cond. St. Louis Little Sym., Ag p. 31; Appointed Assoc. Cond. Chic. Sym. (P), O 10 p. 12; Cond. Philh.-Sym. Chamber Orch., N 25 pp. 10, 21 (P); Cond. Chic. Sym. (P), D 10 p. 13; See also N. Y. Philh.-Sym., Philh.-Sym. Chamber Orch., Chic. Sym.
- Lanier, Helen—N. Y. recit., D 25 p. 33.
- La Nuit de Noel—E. Lehman work given in Pittsburgh (Gr P), Ja 25 p. 23.
- Lapham, Claude—Gives musicale, N. Y., May 25 p. 28; Writes incidental music for Columbia Iphigenia, N 10 p. 10; N. Y. recit., D 10 p. 33.
- Larcen, Elsa—Sings Rosenkavalier, Berlin, Jy p. 11.
- La Salle Academy Glee Club—N. Y. conc., May 25 p. 23.
- Lashanska, Hulda—Sol. N. Y. Stadium (P), S p. 8; Sol. N. Y. Philh.-Sym. (P), N 25 p. 10; D 10 p. 10.
- Laskey, Charles—Dances Met. Op. Errante, Mar 25 p. 43.
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- Lauritano, Inez—N. Y. recit., F 10 p. 198.
- Lauri-Volpi, Giacomo—Sings Covent Garden, Je p. 5; Vienna recit., D 10 p. 19.
- Laussot, Jessie—(P) w article by Stefan, F 10 p. 224.
- Lawrence College—Gives Messiah, F 10 p. 180.
- Lawrence, Kans.—Forecast, F 10 p. 189; Host to Mid-Western Music Camp, Ag p. 25; Review, N 10 p. 15.
- Lawrence, Marjorie—Sings Met. Op.: Walkure (debut), Ja 10 p. 6 (P w Johnson p. 7); Lohengrin, Sunday conc., Ja 10 p. 27; Siegfried, Lohengrin, Gotterdammerung, Ja 25 pp. 7, 25; Juive, F 10 p. 137.
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- Lawson, Wilfred—In Mephisto's Musings, O 25 p. 9.
- Lawton, Dorothy—Begins Librarians classes, O 10 p. 33.
- Lawton, Ralph—Salzburg recit., S p. 23.
- Lay, Joel—Heads WPA Chicago (Gr P), Je p. 20.
- Lazzari, Virgilio—Sings Met. Op.: Boheme, Ja 10 p. 14; Lucia, Ja 25 p. 7; Sunday conc., Ja 25 p. 25; Rigoletto, F 10 p. 149; Sunday conc., F 25 p. 32; Sunday conc., Mar 10 p. 20; Sunday conc., Mar 25 p. 53.
- Lazaroff-Schaver, Emma—Sings San Carlo Op. Detroit (P), D 10 p. 22.
- Leach, William—Sings Baltimore Samson, D 25 p. 29.
- League of American Pen Women—Gives Amer. Works at Biennial, Ap 25 p. 17.
- League of Composers—N. Y. conc., Ja 25 p. 26; Pre-hearing new music, F 10 p. 215; To extend commission system, Mar 25 p. 23; N. Y. conc., Ap 10 p. 26; Commissioned works finished, O 10 p. 4.
- Le Boeuf, Henry—Memorial conc., Brussels, May 10 p. 18.
- Lee, Daggett M.—(P) w New Haven forecast, F 10 p. 193.
- Lefebvre, Channing—See Downtown Glee Club, University Glee Club, Golden Hill Chorus.
- Legend of the Invisible City of Kitezh—Amer. prem. of Rimsky-Korsakoff op. by Phila. Orch., Phila., F 10 p. 3; N. Y. prem., Mar 25 p. 7.
- Lehman, Evangeline—Nuit de Noel given in Pittsburgh (Gr P), Ja 25 p. 23; Made Officer d'Academie, Ap 25 p. 16.
- Lehmann, Lotte—Sings Met. Op.: Lohengrin, Ja 10 p. 7; Tannhauser, Ja 10 p. 27; Tosca (in Phila.), Ja 10 p. 11; Tosca, F 10 p. 214 (P p. 137); Tannhauser, Mar 25 p. 43 (P p. 34); Boston Series, Ap 10 p. 16.
- Sol.: Los Ang. Philh., Mar 10 p. 10; San Fran. Sym., Mar 25 p. 7; Harrisburg Sym., N 10 p. 20; Detroit Sym., D 10 p. 22.
- Recit.: N. Y., F 10 p. 210; Brooklyn, F 25 p. 13; Washington w List, F 25 p. 36; Wash-

- ington, Mar 10 p. 33; Portland, Ap 10 p. 15; Rochester, Ap 10, p. 16; Providence, Ap 10 p. 33; Ithaca, N 10 p. 30; N. Y. (P), N 10 p. 14; Phila., N 10 p. 22.
- Sings Vienna Otello, Jy p. 15; Salzburg Don Giovanni, Paris Fidelio, Jy p. 13; Salzburg Leonore (P), Ag p. 7; Salzburg Meistersinger, Fidelio (P), S p. 7, (Gr P) 23; Vienna Fidelio, O 10 p. 34; San Fran. Walkure (P), Tosca, D 10 p. 7.
- Records Lieder (P), Mar 25 p. 47; Sails for Europe (P), May 10 p. 39; To give Salzburg benefit in N. Y., O 10 p. 25; Writes novel and memoirs, O 25 p. 7.
- Leider, Frida—Sings London Parsifal, Je p. 5; Bayreuth Ring, S p. 10 (P p. 5).
- Leifers, Felix—In N. Y. Philh.-Sym. story (P), D 25 p. 7.
- Le Jazz Hot—Book by Panassie reviewed, F 25 p. 13.
- Lemay, Paul—(P) w Duluth forecast, F 10 p. 203.
- Lemnitz, Tiana—Sings London Meistersinger, Je p. 5; Covent Garden, Jy p. 14.
- Lerner Quartet—Paris recit., F 10 p. 202.
- Lent, Sylvia—Sol. Natl. Sym., Mar 25 p. 26; Sol. San Fran. Sym., May 10 p. 14; Baltimore recit., May 10 p. 32.
- Leonard, Myrtle—Sings Met. Op. Sunday conc., Ja 10 p. 27; Rigoletto, F 10 p. 149; Sol. Brooklyn choir, F 10 p. 194.
- Leopold, Ralph—Visits Cape Cod, Jy p. 21; resumes activities, O 12 p. 29; N. Y. recit., D 25 p. 25.
- Leps, Wassili—(P) w Providence forecast, F 10 p. 165; Cond. Rhode Island State Sym., N 10 p. 32.
- Lerch, Louise—Sol. Bach Bethlehem Fest., (Gr P), Je p. 7; Sol. Dell, S p. 12; Returns to America (P), N 10 p. 35.
- Lert, Ernest Joseph—Named stage director Curtis Inst. (P), Ap 10 p. 10.
- Lert, Richard—Cond. Los Angeles Fidelio, Je p. 27; Hollywood Bowl, Ag p. 23; Los Ang. Bartered Bride, S p. 21; San Fran. Op., N 25 p. 8.
- Leskaya, Anna—Sol. Schola Cantorum (P), F 25 p. 26; Sings Met. Op. Cavalleria (P), Je p. 12; Chic. Op.: Walkure, D 10 p. 6; D 25 p. 5; Trovatore, D 25 p. 23.
- Leslie, Grace—N. Y. recit., F 10 p. 208 (P p. 153).
- Levy, Kay—Sol. N. Y. Philh.-Sym. (P), Mar 10 p. 28; Lecture recit., F 10 p. 210.
- Levenson, Boris—Works played at N. Y. Forum-Lab., N 25 p. 18.
- Levey, Henry—Students activities, Mar 25 p. 54.
- Levey, James—Succeeds de Kresz in Hart House Qt. (Gr P), Mar 10 p. 10; (C), Ap 10; Sails for Europe, Je p. 21; (P), in London, O 10 p. 34; See also Hart House Quartet.
- Levine, Henry—N. Y. recit., N 25 p. 33.
- Levine, Julius—Fargo recit., O 25 p. 30.
- Levine, Marks—(P) w NBC Artists Service plans, F 10 p. 16; (P) w McArthur on ship, S p. 35.
- Levitaki, Mischa—Recit.: Denver, Mar 10 p. 32; St. Louis, Mar 10 p. 33; Columbus w Feuer-mann, Ap 10 p. 41; Detroit, May 10 p. 37; New Jersey, (P), O 10 p. 35; N. Y. (P), N 25 p. 14.
- Sol.: Kans. City Philh., Ja 10 p. 20; Minneap. Sym., Ap 25 p. 23; N. Y. Stadium, Ag p. 12; Dell, Ag p. 14; N. Y. Philh.-Sym., D 10 p. 10; Misses Detroit recit., Ap 25 p. 33; (Gr P), at Zimbalist fete, D 25 p. 35.
- Levman, Samuel—Benefit conc. for Palestine Orch. (Gr P), Je p. 27.
- Levy, Ellis—Resigns from St. Louis Sym., S p. 30.
- Levy, Ernst—Sings Paris Messiah, F 10 p. 202.
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- Lewis, Earle R.—(Gr P), Ap 10 p. 4; Retained as Met. Op. treasurer, Je p. 3; Directs Buck Hill Follies (P), S p. 19.
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- Sol.: Chic. Sym., Ja 10 p. 4; Seattle Sym., F 25 p. 29; (P) w Volpe in Miami, Ap 25 p. 35; Added to Amer. Guild, S p. 10; Sol. Worcester Fest. (P), O 25 p. 5.
- Library of Congress—Mus. Div. gets rare scores, Mar 25 p. 29.
- Lichine, David—Ballet Russe gives his Le Pavil-lon (P); Dances Ballet Russe in N. Y. (P), N 10 p. 13.
- Liebling, Estelle—Students' activities: F 10 p. 220; Mar 25 p. 54; Jy p. 32; Ag p. 32.
- Liebling, Leonard—N. Y. Music Guild lecture-recitals: Ja 25 pp. 19, 28; F 10 pp. 198, 210; F 25 p. 25.
- Liederkrans Chorus—N. Y. conc., D 25 p. 33.
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- Lincoln, Neb.—Reviews: Mar 10 p. 27; Ap 10 p. 30; May 25 p. 25.
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- List, Emanuel—Sings Met. Op.: Walkure, Ja 10 p. 6; Lohengrin, Ja 10 pp. 7, 27; Tristan, Tannhauser, Siegfried, Ja 25 p. 7; Tannhauser, Sunday conc., F 10 p. 137; Walkure, F 10 p. 149; Tristan, F 10 p. 214; Meistersinger, F 25 p. 14; Walkure, Rheingold, Siegfried, F 25 p. 27; Gotterdammerung, Meistersinger, Mar 10 p. 20; Walkure, Mar 10 p. 27; Fidelio, Mar 25 p. 11; Boston series, Ap 10 p. 16; Sunday conc.: Parsifal, Ap 10 p. 17; Parsifal, Ap 25 p. 19; Walkure (P), D 35 p. 3.
- Sol.: G. M. Hour, Ap 10 p. 37; Sings Covent Garden, Je p. 5, Jy p. 14; (Gr P) in Vienna, O 10 p. 34; Sings San Fran. Op.: Tristan, N 10 p. 6; (P) N 25 p. 8; Walkure, D 10 p. 7; Chic. Op.: Walkure, D 10 p. 6; Lohengrin, D 25 p. 5.
- Recit.: Washington w Lehmann, F 25 p. 36; Washington, Mar 10 p. 33; N. Y. (P), Mar 25 p. 52.
- List, Eugene—Sol. N. Y. Philh.-Sym., (P), Ja season, F 10 p. 18.
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- Ljungberg, Goeta—Guest San Carlo Op. in In-dianap., Ja 10 p. 27; To sing Danzig Parsifal, Je p. 22; Sings Dell Tosca (P), Jy p. 6; Re-turns from Europe, O 25 p. 28; Sings Cincin. Tosca, D 25 p. 34.
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- Loesser, Arthur—Recits.: Cleveland w Rubinstein (P), Ap 25 p. 28; N. Y. (P), N 10 p. 26; Louisville, D 10 p. 29.
- Loewenthal, Eugene—Sings Cleve. Parsifal, Ap 25 p. 6; Sol. Dell, S p. 12.
- Lohr, Lenox R.—Succeeds Aylesworth as pres. NBC, Ja 10 p. 25; (P) w NBC Artists Ser-vice plans, F 10 p. 16.
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- London (Articles by Basil Maine)—Bax's Sixth Sym. introd. by Hart; Czech Philh. gives Hadley choral work; BBC conc., Ja 25 p. 22; Proms begin under Wood; Menuhin's recit.; Colles luncheon; Christmas music, F 25 p. 38; Tributes to late King; choral music; prem. Lambert's Summer's Last Will and Testament; Stravinsky's Oedipus (Ansermet); Hastings Fest., Mar 10 p. 34; Wood, Beecham, Cond., sym.; Hart gives Berlioz Requiem; Coates cond. Lady Macbeth, Ap 10 p. 11; Worker's Musical Activity; BBC concs. end (Boult), orch. on continental tour, May 25 p. 38; Re-view Covent Garden season, Je p. 5; Ballet Russe and Monte Carlo Ballet appear, Ag p. 19; Forecast of season, O 25 p. 15.
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- Lortzing, Albert—His Hans Sachs given in Ber-lin, Ap 25 p. 5.
- Los Angeles—Review, Ja 25 p. 10; Forecast (P of scenes), F 10 pp. 160, 178, 181; Re-views: F 10 p. 202; F 25 p. 33; Mar 10 p. 10; Mar 25 p. 56; Ap 10 p. 20; Ap 25 p. 34; May 10 p. 26; Je p. 27; Jy p. 19; Ag p. 30; O 10 p. 20; O 25 p. 12; N 10 p. 18; N 25 p. 22; D 10 p. 18; D 25 p. 25.
- Los Angeles Philharmonic, Otto Klemperer, cond.—Monteux cond. farewell conc., Pop. conc. Svedofsky, Ja 25 p. 6; Schonberg prog., Ja 25 p. 10; List sol., Sziget sol., F 10 p. 202; Midsummer Night's Dream excerpts, First Royce Hall conc., F 25 p. 22; Lehmann sol., Mar 10 p. 10; Huberman sol., Saturday conc., Mar 25 p. 56; Univ. of C. L. A. conc., Ap 25 p. 34; Children's conc. (Schelling), Ap 25 p. 34; Feuermann sol., Ap 25 p. 34; Schnabel sol., Ap 10 p. 20; Final conc. May 10 p. 26; Broadcast (Rapee), Je p. 34; Accompanies Fi-delio (Lert), Je p. 27; forecast of events, O 25 p. 12; Begins season, D 10 p. 4; New Toch work, Pop. prog., D 25 p. 25.
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- Louisville—Review: Ja 25 p. 20; F 10 p. 187; May 25 p. 34; N 10 p. 20; D 10 p. 8; D 25 p. 22.
- Louisville Symphony—Choral conc. (Bakaleini-koff), Ja 25 p. 20; Co-op. in Damnation of Faust, May 25 p. 34; All-Russian prog. (Baka-leinikoff), D 25 p. 22.
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- MacDonald, Jeannette—Sings film, Rose Marie (P) w Eddy, F 10 p. 11; In Mephisto's Musings, Mar 10 p. 9.
- MacDowell Association—Annual report, May 10 p. 17.
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- MacGregor, Willard—Mid-west recits. (P), Ja 25 p. 29; N. Y. recit., F 10 p. 210 (P p. 172); Becomes Schnabel's asst., Mar 25 p. 42; (P) at Camden, Me., O 10 p. 35; N. Y.
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- MacKown, Marjorie T.—Prem. Piano Qt., Ro-cheester Philh., May 10 p. 3.
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- MacMillan, Sir Ernest—(P) w Toronto fore-cast, F 10 p. 211; To adjudicate in Wales, Jy p. 27; Cond. Hollywood Bowl (Gr P), Ag pp. 23, 23; See also Toronto Symphony.
- Maddy, Joseph E.—Elected pres. Mus. Ed. Natl. Conf. (P), Ap 10 p. 3; Directs Natl. Mus. Camp (P), S p. 25.
- Magaloff, Nikita—N. Y. recit., F 10 p. 198 (P p. 131).
- Magnani, Fausto—Cond. in Paris, F 10 p. 202.
- Magwood, Dolores—Directs Worcester Fest. Ballet, O 25 p. 5.
- Mahler, Albert—Sings Cleve. Fledermaus (P), Mar 25 p. 57; St. Louis light op. season, Ag p. 31.
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- Mahler, Gustav—Anniv. celebrated in Vienna (P), Jy p. 15; Monument plans revealed, Ag p. 17; In Mephisto's Musings, N 25 p. 9; In N. Y. Philh.-Sym. story (P), D 25 p. 7.
- Maier, Guy—Sol. Beethoven Assn., N. Y., Ja 25 p. 28; (P) w Jean Thomas, Mar 25 p. 17; Outline of activities, Mar 25 p. 20; N. Y. conc. w Gordon (P), Ap 25 p. 26; Sol. St. Louis Little Sym., Je p. 13; Sol. w various orchs., Jy p. 23; Sol. WPA Bach Orch. (P), N 10 p. 10; Sol. Natl. Orch. Assoc. (P), N 10 p. 10.
- Maine, Basil—Article, Barbirolli: As Seen by One Who Played the Cuckoo, Ag p. 5; Prem. two Preludes at Norfolk-Norwich Fest., O 25 p. 7; See also London.
- Maison, René—Sings Met. Op. Meistersinger (debut), (P), F 25 p. 14; Rheingold, Carmen, F 25 p. 27; Meistersinger, Lohengrin, Mar 10 p. 20; Fidelio (P), Mar 25 p. 11; Meister-singer, Mar 25 pp. 34, 43; Boston series, Ap 10 p. 16; Sunday conc., Ap 10 p. 17.
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- Malipiero, Francesco—Prem. The Passion at Augusteo (P), F 10 p. 12; Prem. Julius Cesar in Genoa (P), Mar 10 p. 5.
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- Mannes, David—Music School opens, Ja 10 p. 30; Begins Met. Museum concs., Mar 10 p. 10; To begin new Met. Museum series, D 25 p. 25.
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- Manski, Dorothea—Sings Met. Op. Hansel, Ja 10 p. 6; Gotterdammerung, Ja 25 p. 25; Gotterdammerung, Sunday conc., F 10 p. 149; Hansel, F 25 p. 14; Gotterdammerung, Mar 10 p. 20, Ap 10 p. 17.
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- Martelli, Henri—(P) w article on French com-posers, F 10 p. 98.
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- Martin, Hildreth—Sol. Purcell's Dioclesian, N. Y., Ap 25 p. 19.
- Martin, William—Sings Chic. Op., N 10 p. 5, N 25 p. 6.
- Martinelli, Giovanni—Sings Met. Op. Carmen, Ja 10 p. 5; Aida, Ja 10 p. 7; Lakme, Ja 10 p. 14; Sunday conc., Ja 10 p. 27; Aida, Ja 25 p. 7; Juive, Ja 25 p. 25 (P p. 21); Juive, Aida, F 10 p. 137; Carmen, F 10 p. 149; Juive, F 10 p. 214; Pagliacci, F 25 p. 14; Aida, F 25 p. 27; Trovatore, Pagliacci, F 25 p. 32; Boheme, Sunday conc., Pagliacci, Mar 10 p. 20; Aida, Mar 10 p. 27; Pagliacci, Mar 25 p. 43; Carmen (in Phila.), Mar 25 p. 49; Schicchi, Trovatore, Ap 10 p. 17.
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- Maryland Federation of Music Clubs—Conven-tion in Hagerstown, Ap 25 p. 5.
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- Mason, Daniel Gregory—In Mephisto's Musings, Ag p. 9.
- Mason, Edith—Sings Met. Op. Faust, Ja 10 p. 6 (P p. 7); Sunday conc., F 25 p. 14; Butter-fly, F 25 p. 32; Traviata (P), Je p. 11; Butterfly (P), Je p. 11; Traviata (P), Je p. 12.
- Sings Chic. Op. Butterfly, F 25 p. 8; (P) N 25 p. 6; Meistofeles, Otello, D 10 p. 6; Otello, D 25 p. 23.
- Sol. Minneap. Sym., Ja 25 p. 34; Memphis recit. w Hackett, F 10 p. 187; Under Fried-berg Mgt., F 25 p. 32; Whitefield N. H. recit., Ag p. 15; (P) D 25 p. 16.
- Massachusetts Federation of Music Clubs—Bos-ton convention, Ap 10 p. 12.
- Massena, Martha H.—(P) w pupil, Margot Ros, May 10 p. 36; Sol. Dell (P), S p. 12.
- Massine, Leonide—(P) w Ballet Russe in Bar-celona, Jy p. 13; Ballet Russe gives his version of Symphonie Fantastique (P), N 10 p. 13.
- Massue, Nicholas—Sings Met. Op. Rigoletto (P), Ap 25 p. 33.
- Mader, George—Sings Cleve. Fledermaus, Mar 25 p. 57.
- Meeker, Marguerite—N. Y. recit. w Banner-(debut), May 25 p. 13; Lucia, Je p. 11; (Gr P) at Met. Guild party, D 25 p. 35.
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- Matter, Stewart—New Cleve. correspondent for Musical America, O 25 p. 4.
- Matyas, Maria—Sings Chic. Op. Thais, N 10 p. 5; N 25 p. 6; Faust, Lakme, D 10 p. 6; Tannhauser, D 25 p. 5; Jack and the Bean-stalk, D 25 p. 23.
- Mauro-Cottone, Melchiorre—Sol. N. Y. Philh.-Sym., F 25 p. 12.
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- Melchior, Lauritz—Sings Met. Op. Walkure, Ja 10 p. 6; Lohengrin, Ja 10 p. 7; Tannhauser, Ja 10 p. 27; Tristan, Tannhauser, Siegfried, Ja 25 p. 7; Tristan, Ja 25 p. 21; Gotter-dammerung, Lohengrin, Ja 25 p. 25; Tann-hauser, F 10 p. 137; Lohengrin, Gotter-dammerung, Walkure, F 10 p. 149; Tristan, F 10 p. 214; F 25 p. 14; Walkure, Siegfried, F 25 p. 27; Sunday conc., Tristan, F 25 p. 32; Gotterdammerung, Tannhauser, Mar 10 p. 20; Siegfried, Mar 25 p. 34; Tannhauser, Mar 25 p. 43; Tristan in Phila., Mar 25 p. 49; Boston, Baltimore, Rochester series, Ap 10 p. 16; Gotterdammerung, Tristan, Parsifal, Ap 10 p. 17; Walkure, D 25 p. 3.
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People's Symphony, Fabien Sevitzyk, Cond.—Gives First Boston conc., F 25 p. 23; Goldman guest cond., Waters, sol., Mar 25 p. 55; Gautier Sol., Ap 25 p. 28; Sevitzyk Resigns, Je p. 5; Resume of Amer. works perf. (P), Jy p. 20.
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Perras, Margherita—Covent Garden Op. debut, Je p. 5.
Persinger, Louis—N. Y. recit. w. Kerr, Ap 10 p. 32; To hold classes at Peabody Cons. (P), D 10 p. 27.
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Petina, Itra—Sings Met. Op. Lakme, Ja 10 p. 14; Gotterdammerung, J 25 p. 25; Sun. Conc. Lakme, F 10 p. 149; Butterfly, F 25 p. 27; Sun. Conc., Mar 10 p. 27; Cavalleria, Mar 25 p. 43; Faust, Sun. Conc. Mar 25 p. 53. Sol. Natl. Sym. in Baltimore, Ja 25 p. 17; Engaged for Buenos Aires Op. (P), Ap 25 p. 22; Debut Buenos Aires Op. (P), N 10 p. 27.
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Philadelphia Ballet—Gives Daphnis et Chloe, Ap 10 p. 25; At N. Y. Stadium, Ag p. 12; At Robin Hood Dell, Ag p. 3; S p. 12.
Philadelphia Chamber Orchestra and Composers Laboratory—Freed and Salzedo cond., Ap 25 p. 21.
Philadelphia Chamber String Simphonietta, Fabien Sevitzyk cond.—Prem. Bach-Kramer work, Amer. prem. Krein's Hebrew Sketches, Ja 25 p. 13; Ends season Ap 25 p. 21; Aided by Benefit, Jy p. 31.
Philadelphia Conservatory of Music—Lists open scholarship, May 25 p. 37; Gives summer courses, graduates Nine, Jy p. 31; To open 60th seas. S p. 33; Begins 60th seas., O 10 p. 33.
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Philadelphia Musical Fund Society—Holds Annual Banquet, May 25 p. 14.
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Philadelphia Orchestra, Leopold Stokowski cond.—Stokowski retires, succeeded by Ormandy, Ja 10 p. 3; Prince Igor (Smallens) Ja 10 p. 11; In Wash. (Smallens), Ja 10 p. 13; In Baltimore (Smallens), Ja 10 p. 29; Rachmaninoff sol. (Stokowski), Ja 10 p. 34; Plays Macdonald's 3rd Sym., Ja 25 p. 3; Bach-Wagner conc. Youth conc., Ja 25 p. 13; Prem. Poulenc's Concerto w. Behrens, Kelterine sol., Ja 25 p. 13; In N. Y. Rachmaninoff sol., N. Y. prem. Shostakovich Prelude in E Flat Minor trans. by Stokowski (Stokowski), J 25 p. 34; In N. Y. (Beecham), F 10 p. 214; In Mephisto's Musings, F 25 p. 9; Cond. by Reiner; Jepson sol. (Beecham); Gershwin sol. (Smallens); Molinari cond., F 25 p. 15; In N. Y., Kelterine sol. (Molinari), F 25 p. 36; Kelterine sol. Amer. prem. Pizzetti Concerto (Molinari); Gives Roi David (Reiner), Mar 10 p. 11; Molinari and Reiner cond., Mar 10 p. 11; Gives N. Y. prem. Kitezh (Smallens), Mar 25 p. 7; In N. Y., Echaniz sol.; prem. Goossens's Intermezzo from Don Juan, N. Y. prem. White's Miniatures (Iturbi), Mar 25 p. 48; Prem. Harris Prelude and Fugue (Janssen); Echaniz sol. (Iturbi), Mar 25 p. 49; Iturbi cond. and sol.; Chavez, O'Connell, Caston cond.; Milstein sol., Ap 10 pp. 3, 25; In Mephisto's Musings, Ap 10 p. 9; In Baltimore (Iturbi), Ap 10 p. 15; Begins coast to coast tour (Gr P), Ap 25 p. 3, 10; In Boston, Ap 25 p. 6; To hold Scholarship auditions on tour, Ap 25 p. 6; In Wash., Ap 25 p. 11; Ends subscription series (Stokowski), Ap 25 p. 13; In N. Y., Ap 25 p. 15; In Baltimore, Ap 25 p. 21; In N. Y., Ap 25 p. 29; In Los Ang., May 10 p. 26; In Atlanta, May 10 p. 37; At Ann Arbor Fest., May 25 pp. 3, 5; At Madison Square Garden, N. Y., May 25 pp. 3, 18; In San Fran., Omaha, Minneap., May 25 p. 18; In Toronto, Dallas, May 25 p. 36; At Bethlehem Bach Fest., Je p. 7; In St. Louis, Je p. 13; Benef. conc., Bampton, Thibault Sol., Je p. 14; Begins tour at Hartford, Je p. 23; In Denver, Je p. 30; Forecast of seas. plans, S p. 12, O 10 p. 23; Begins season, Kreisler sol. (Ormandy), O 25 p. 4; In Wash., N 10 p. 4; In Baltimore N 10 p. 20; In Phila. (Ormandy), N 10 p. 27; Plans second RCA tour, N 25 p. 4; To play at Westchester Fest., N 25 p. 4; In N. Y. (Stokowski), N 25 p. 10; Prem. Rachmaninoff's 3rd Sym. (Stokowski), N 25 p. 15; Conc. (Ormandy), N 25 p. 30; In Wash. (Ormandy), D 25 p. 13; Melchior sol.; Elman sol. (Ormandy), D 25 p. 27; In Baltimore, Elman sol. (Ormandy), D 25 p. 29.
Philadelphia Orchestra Robin Hood Dell Concerts—Plans, Ap 25 p. 13; Open, Jy p. 3; Resumé of month Ag pp. 3, 14.
Philadelphia Settlement School—Holds Annual Meeting, F 25 p. 34.
Philadelphia WPA—Orchestras Active, Je p. 15; Civic Sym. conc., Ag p. 14, 30; Gala conc., O 10 p. 31; N 10 p. 33.
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- Questa, Angelo—Cond. prem. Malipiero's Julius Caesar, Genoa (P), Mar 10 p. 5.
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- Raab, Alexander—Student wins Stravinsky Contest, F 10 p. 220; Engaged for summer term Chic. Music Coll. (P), Ap 25 p. 18; (Gr P) w class at Berkeley, Cal., O 25 p. 33.
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Rogers, James H.—Pasadena Manuscript Cl. gives his works, Je p. 34.
Rohs, Marta—Sings Dresden Op. Rosenkavalier in London, D 10 p. 5.
Rokytka, Erika—(Gr P) in Copenhagen, May 10 p. 39.
Rollins College—Bach Fest., Ap 25 p. 33.
Romakoff, Vassili—Sings Kitezh, N. Y. prod. (P), Mar 25 p. 7; Dybbuk, N. Y., May 25 p. 13.
Romani, Romano—Re-opens studios, N 25 p. 33.
Romana, Augusta—Becomes U. S. resident (P), Ja 10 p. 25; N. Y. recit., Je p. 12.
Rome—(Articles by Anna Wright) Sanctions disturb music events; new works by Respighi, Malipiero, Ivanova and Vogel, Dobrowen and Molinari cond., Ja 25 p. 14; Prem. Malipiero's The Passion (Molinari); New Casella 'Cello Concerto; Iris, Ill. Dybbuk, F 10 p. 12; Operatic novelties heard, Je p. 8.
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Ronka, Alii, N. Y. recit., Whitefield, Ap 25 p. 31; N. Y. recit., O 25 p. 29.
Roosevelt, Mrs. Franklin D.—Gives testimonial from N. Y. sch. children to Damrosch (Gr P), Ap 10 p. 6.
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Ros, Margot—Phila. recit. (P), May 10 p. 36.
Rosborough, John M.—Cond. Lincoln Cath. Choir N. Y. conc., Ja 10 p. 28.
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Rose Marie—Film reviewed (Illus.), F 10 p. 11.
Roselle, Anne—Sings Stadium Trovatore, Ag p. 12.
Rosen, Lucie Bigelow—Interview (P), F 25 p. 10; N. Y. recit., F 25 p. 26; Sails for Europe, Ap 10 p. 21; Ends European tour, Jy p. 28.
Rosenfeld, Jay—(Gr P) at Berkshire Fest., S p. 3.
Rosenfeld, John Jr.—In Mephisto's Musings, O 10 p. 9.
Rosenstein, Arthur—(Gr P) Mar 25 p. 28; Re-engaged by M-G-M Mar 25 p. 57; To continue w M-G-M, Je p. 22; Re-engaged, N 10 p. 23.
Rosenthal, Manuel—Amer. prem. Les Petits Matier, St. Louis Sym., Ap 25 p. 23.
Rosenthal, Moriz—Plays at Liszt Memorial in Eisenstadt (P), Ag p. 8; N. Y. recit. (P), D 10 p. 14.
Rosiere du Village, La—Tosani ballet at Paris Op. Comique, Je p. 15.
Rosing, Vladimir—Heads British Music and Drama Op., N 10 p. 34.
Ross, Hugh—Cond. Schola Cantorum N. Y., Ja 10 p. 28; To cond. Westchester Fest., F 25 p. 4; Ap 25 p. 7; Cond. Schola N. Y. Prem. Stravinsky's Persephone (P), F 25 p. 26; Cond. Two Choirs Fest. in Winnipeg, Ap 10 p. 41; Westchester Fest. (P), May 25 p. 18.
Ross, Lanny—To make N. Y. recit., debut (P), Ap 25 p. 21; (P) at Salzburg, S p. 35; N. Y. recit. (P), N 25 p. 28.
Ross, R. Wilson—Demonstrates Ross Multiple Piano, O 25 p. 27.
Ross, Stuart—Activities, May 10 p. 18.
Roswaenge, Helge—Sings Berlin Op. Julius Caesar (Gr P), F 25 p. 7; Debut as stage mgr. of Fra Diavolo, Berlin Op., Je p. 10; Sings Bayreuth Parsifal, S p. 10; In Mephisto's Musings, N 10 p. 9; Sings Berlin State Op. M 25 p. 7; Decorated by Denmark, D 10 p. 16.
Rota, Nino—Work given at Venice Fest., O 25 p. 13.
Roth, Feri—Returns to Europe (P), O 10 p. 35; See also Roth quartet.
Roth, Max—Sings in London Ring, Jy p. 14.
- Roth Quartet: Feri Roth, Geno Antal, Ferenc Nollan James Scholz—In Seattle, Ja 10 p. 26; In Portland, L 25 p. 31; In Cincinnati, F 10 p. 176; In N. Y., F 25 p. 25 (P p. 19); In Baltimore F 25 p. 33; In Buffalo w Schmitz, Mar 10 p. 18.
Rothier, Leon—Sings Met. Op. Lakme, F 10 p. 149; (Gr P) in French conc., F 25 p. 39; Sings Chic. Op., N 25 p. 6.
Rouché, Jacques—App. temporary Dir. Op. Comique, O 10 p. 4; Honored in Paris, N 25 p. 16.
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Roxas, Emilio—Students active in radio, Ap 10 p. 35.
Royer, Joseph—To make Met. Op. debut in Spring seas. (P), May 10 p. 38; Debut in Met. Op. Carmen, Spring seas., May 25 p. 13; Sings Aida, Carmen, Je p. 11; Cavalleria, Je p. 12; Sings Cincinnati Carmen, Ag p. 20; N 25 p. 6.
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Rubinstein, Beryl—(P) w Cleveland forecast, F 10 p. 150; Cleve. Inst. recit. w Loesser (P), Ap 25 p. 28; Prem. Piano Concerto, by Cleve. Orch. (P), N 25 p. 18.
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Ruera, Maria—In article on Spanish composers, S p. 18.
Ruggles, Carl—Works played at Barcelona Fest. (P), May 25 p. 18.
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Rünger, Gertrude—Sings Berlin Op. Julius Caesar (Gr P), F 25 p. 7; In 1st German perf. of La Fiamma, Jy p. 11; Engaged for Met. Op., S p. 3, 4 (P); To sing at Met. Op., O 10 p. 5.
Ruppert, Irene—N. Y. Recit. (P), N 25 p. 28.
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- Sabatini, Guglielmo—Cond. Phila. Civic Orch., O 25 p. 21.
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Safonoff, Wassily—In History of N. Y. Philh-Sym. (P), D 25 p. 7.
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Sammond, Herbert Stavelly—(P), w Brooklyn forecast, F 10 p. 194.
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- (Illus.); S p. 8; Begins tour in Montreal, O 10 p. 13; In Chicago, O 25 p. 11; N 10 p. 23; Detroit, D 10 p. 22; Boston, D 25 p. 30. San Diego Exposition—To hear Amer. works, Jy p. 13.
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- Sandor, Arpad—Ends seas. as accomp. (P), May 25 p. 34; (Gr P) in Budapest, S p. 35.
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- San Francisco—Forecast (P of Scenes), F 10 pp. 161, 195; Review—Ja 25 p. 33; F 10 p. 213; F 25 p. 34; Mar 25 p. 56; Ap 10 p. 36; May 25 p. 22; Jy p. 20; Jy p. 21; Ag p. 23; O 25 p. 12; N 10 p. 19; WPA Activities, Ag pp. 25, 34.
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- San Francisco Symphony—Pierre Montoux cond.—Begins seas., Ja 25 p. 8; Szigeti Stueckgold, Lhevinne sol., F 10 p. 213; Klemperer, guest cond., Iburi sol.; Bruckner Mass w Municipal Chor. (Leschke), F 25 p. 34; Montoux returns, Heifetz, Lehmann sol.; Hertz guest cond., Mar 25 p. 7; Blinder, Van den Berg, Huberman, Brailowsky, Feuermann sol., Ap 10 p. 20; Montoux re-engaged, Spaulding, Lent, Elman, sol., in final conc.; Schelling cond., May 10 p. 14; Special conc., Wilson cond. his 1st sym., May 10 p. 32; Cond. by Rapee in G. M. broadcast, Ponselle, Piatro sol., Je p. 34; Ends seas., Je p. 3; Ansermet, Van den Berg cond., Bonelli sol., Boossens cond., Ag p. 23; Plans Golden Jubilee, N 25 p. 13.
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- Sarrica, Mariana—N. Y. recit. debut, Ap 25 p. 22.
- Sarnoff, David—(Gr P) at Zimbalist fete, D 25 p. 36.
- Saroya, Bianca—Sings San Carlo Op. Aida at Jones Beach, Jy p. 10.
- Satu—(Gr P) in Italy, O 25 p. 35.
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- Schaefer, Ferdinand—(P) w Indianapolis forecast, F 10 p. 175; Cond. Indianapolis sym., (P), N 10 p. 23; (see also Indianapolis sym.).
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- Schang, Frederick C.—(P) w Met. Music Bureau and C.C.C. plans, F 10 p. 18.
- Schelling, Ernest—(Gr P) Mrs. Spaulding, Mrs. Heifetz, Flagler, Ja 10 p. 35; (Gr P) at Astor Fete, Ja 25 p. 4; Wash. recit. w Music Art Qt., F 10 p. 152; (P) w Baltimore forecast, F 10 p. 171; Sol. Baltimore sym., Mar 10 p. 33; (Gr P) Swarthout and children, Mar 25 p. 17; (P) w article on Oxford Piano Course, Mar 25 p. 20; Re-engaged for N. Y. Philh.-Sym. Children's Conc., Ap 10 p. 3; Cond. Amer. works in Baltimore (P), Ap 10 p. 15; Awards prizes at N. Y. Children's Conc. (Gr P), Ap 25 p. 4; Cond. Los Angeles Philh., Ap 25 p. 34; Cond. San Fran. sym., May 10 p. 14; Sol. cond., Chic. sym. (P), Dec 10 p. 13; In article, History of N. Y. Philh.-Sym., (P), D 25 p. 7; (see also N. Y. Philh.-Sym., Baltimore sym.).
- Schenker, Heinrich—Article by Plettner, His contribution to theory (P), F 10 pp. 14, 136.
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- Schiff, Paul—(P) w de Valmalite plans, F 10 p. 76.
- Schnapa, Tito—Sails for Europe (P), Ja 10 p. 29; (Gr P) aboard ship Ja 25 p. 35; Sings at Scala, F 10 p. 197; Sings Werther in Rome, Ap 10 p. 21; In Mephisto's Musings, Ap 25 p. 9; Chic. recit., Je p. 21; Sol. Magic Key Hour, Jy p. 29; Sails for Europe, Jy p. 12; (Gr P), Ag p. 2; Arrives in America, O 25 p. 31; Sol. Natl. sym., N 10 p. 4; Sings Chic. Op. Martha (P), N 10 p. 5; Chic. Op. N 25 p. 6; Sol. Brooklyn Juvenile sym., N 25 p. 18; Sings Chic. Op. Barber of Seville, D 10 p. 6; L'Elisir d'Amore, D 10 p. 6; Sails for Europe, D 25 p. 20.
- Schirmer, Mrs. Martha B.—Memorial tablet unveiled, Je p. 14.
- Schrip, William—Sings Norma, Berlin Op., Ap 25 p. 5.
- Schlafke, Otto—Glenridge recit., w Riotte, D 10 p. 33.
- Schmitt, Elvin—N. Y. recit., F 25 p. 31; O 25 p. 29.
- Schmitz, E. Robert—Seattle recit., Ja 10 p. 26; Sol. Cincin. sym., F 25 p. 22; Buffalo conc. w Roth Qt., Mar 10 p. 18; To give piano course in N. Y., Je p. 32; w Brown in Beethoven Recital Series (P), N 10 p. 26; N 25 p. 26.
- Schnabel, Artur—Vienna recit., Ja 25 p. 5; N. Y., F 10 p. 126 (P p. 124); F 10 p. 174; F 10 p. 208; Brooklyn w Huberman, F 25 p. 13; Cleve. F 25 p. 18; N. Y. F 25 p. 19; N. Y. w Huberman, Feuermann, F 25 p. 19; N. Y., F 25 pp. 31, 37; Mar 10 p. 21; Wash. Mar 10 p. 33; Chic. w Huberman, Mar 25 p. 39; New Haven, Mar 25 p. 41; Detroit, Mar 25 p. 51; San Fran., Ap 10 p. 36; Cincin. w Huberman, Ap 25 p. 10; N. Y. w Huberman, Ap 25 p. 14; Columb., May 10 p. 35; Sol. Pitts. sym., F 25 p. 34; Los Ang., Philh., Ap 10 p. 20; Kans. City Philh., Ap 10 p. 34; Boston sym., Ap 25 p. 6; Edits Edition of Beethoven Sonatas, reviewed, Ja 25 p. 15; In Mephisto's Musings, F 25 p. 9; (Gr P) on tennis court, Mar 25 p. 17.
- Schnitzer, Germaine—(Gr P) at Zimbalist fete, D 25 p. 35.
- Schoeck, Othmar—Works given at Switz. Fest., N 25 p. 11.
- Schoene, Lotte—Sings w Salzberg troupe in Paris, Don Giovanni, Fidelio, Jy p. 13.
- Schofield, Edgar—Students active, F 10 p. 220; Mar 10 p. 32; To teach in Utah for summer (P), May 10 p. 36; Re-elected Pres. N. Y. Sing. Teachers Assn., Je p. 10; Pupils active, Je p. 32; (P) w Mrs. Schofield in Cal., S p. 33; Pupils engaged, O 10 p. 33.
- Schoia Cantorum—Hug koss cond.—N. Y. conc., Ja 10 p. 28; N. Y. prem. Stravinsky's Persephone, F 25 p. 26; Beethoven Ninth w N. Y. Philh.-Sym., Mar 25 p. 16; Pianos, O 10 p. 13.
- Scholes, Percy A.—Book reviewed, F 10 p. 221.
- Schönberg, Arnold—Completes score of Berg's Lulu, Jy p. 16; Suite given in Basle, Switz., N 25 p. 11.
- School for Vocal Scholarships, Haverford, Pa.—Prepares pupils for television, Je p. 32; To open seas., May 25 p. 35; Sponsors vocal piano prog., Jy p. 31; Opens seas., Ag p. 31.
- Schoop, Trudi—Begins 10-day engagement in N. Y. (P), Ja 10 p. 15; In Baltimore, Ja 25 p. 17; (Gr P) Ballet and Schoop in illus. feature, F 10 p. 133; In Brooklyn, F 10 p. 194; Chic., F 10 p. 212; Cleve., F 10 p. 218; Los Ang., F 25 p. 33; San Fran., F 24 p. 34; Yale Puppets make puppet in likeness (P), F 25 p. 37; (P) on tour, Mar 25 p. 17; In Toronto, Mar 25 p. 42; Detroit, Mar 25 p. 51; Portland, O., Ap 10 p. 15.
- Schorr, Friedrich—Sings Met. Op. Waukure, Ja 10 p. 6; Lohengrin, Ja 10 p. 7; Tannhauser, Ja 10 p. 27; Tristan, Tannhauser, Ja 25 p. 7; Gotterdammerung, Ja 25 p. 25; Walkure, F 10 p. 149; Gotterdammerung, F 10 p. 214; Meistersinger, F 25 p. 14; Siegfried, Rheingold, F 25 p. 27; Tannhauser, Gotterdammerung, Mar 10 p. 20; Siegfried, Mar 25 p. 34; Tannhauser, Mar 25 p. 43; Sund. conc., Mar 25 p. 53; Gotterdammerung, Parsifal, Ap 10 p. 17; Walkure (P), D 25 p. 3.
- Sings San Fran. Tristan, N 10 pp. 6, 8; Rheingold, Walkure, D 10 p. 7; Chic. Op. Walkure, D 25 p. 5; In Mephisto's Musings, D 25 p. 9.
- Schubert Choir (Jordan)—Toronto conc., Ap 25 p. 21.
- Schubert, Heinz—Verkuendigung given at Weimar Fest., Jy p. 17.
- Schubert Memorial—Winners in Phila. recit., Mar 10 p. 11; Sponsors Young Artists Contest, w Natl. Fed. of Mus. Clubs, Jy p. 17.
- Schuler, Johannes—App. mus. dir. at Essen, Jy p. 11; Cond. Berlin Op. Dutchman N 25 p. 7.
- Schultz, Cecilia—(P) Seattle forecast, F 10 p. 185.
- Schultz, Adolph—N. Y. conc. w N. Y. String Qt., Ja 25 p. 28.
- Schutz, Dr. Helmut—Edits Wolf Songs in Vienna, O 25 p. 10.
- Schumann, Elisabeth—Decorated by France, Mar 10 p. 16; Sings Salzburg Figaro, S p. 23.
- Schumann, Henrietta—Montreal recit., Ja 10 p. 26.
- Schumann, Meta—(P) at Atlantic City, O 10 p. 35.
- Schumann, William—Works given at WPA Forum-Lab., N. Y., O 25 p. 10; N 25 p. 18.
- Schumann-Heink, Ernestine—Ill in Los Angeles, May 10 p. 18; Celebrates 75th birthday (P), Jy p. 35; (Gr P) at Mu Phi Epsilon Meet in Oakland, Cal., Ag p. 21; Dies, review of career (illus.), N 25 p. 5; In Mephisto's Musings, N 25 p. 9.
- Schuster, Joseph—Sol. Natl. Orch. Assn., Ja 10 p. 12; Benefit conc. for Palestine sym. (Gr P), Je p. 27; N. Y. recit. (P), N 10 p. 21; Sol. Gordon Qt., N. Y., D 25 p. 26.
- Schuricht, Carl—Cond. 3-day fest. of Dutch music in Wiesbaden, Je p. 10.
- Schutzendorff, Gustave—Forms School for Wagnerian Art, O 25 p. 20.
- Sciarretti, Alberto—Cond. Brooklyn Juvenile sym., N 25 p. 18.
- Scott, Mrs. Carlyle—(P) w Minn. forecast, F 10 p. 163.
- Scott, Clement—In Mephisto's Musings, Ja 25 p. 9.
- Scott, Cyril—New work given at Norfolk and Norwich Fest. (P), O 25 p. 7.
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- Seattle Symphony, Basil Cameron cond.—In Boise, Ida., Ja 10 p. 11; Amer. prem. Bedford's Hamadryad; Martinelli, sol., Werner, Wells Dancers, sol., Ja 25 p. 10; Conc. w U. of Wash. Chorus, F 25 p. 29; Begins seas., D 25 p. 25.
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- Seidel, Tosca—Sol. N. Y. Wom. sym. (P), F 25 p. 12; N. Y. recit., Mar 10 p. 21; Sails for Copenhagen, O 25 p. 25.
- Seidl, Anton—In history of N. Y. Philh.-Sym., (P), D 25 p. 7.
- Seldte, Franz—In Mephisto's Musings, F 25 p. 9.
- Self, Mrs. G. Harvey—Heads Rubinstein Club, N. Y., (P), N 25 p. 27.
- Semrich, Marcella—In Mephisto's Musings, Jy p. 9; Portrait loaned to Met. Op. (P), D 25 p. 34.
- Sena, Surya—N. Y. recit. (P), F 10 p. 210; w Devi in England, O 25 p. 31.
- Serafin, Tullio—Cond. op. novelties in Rome (P), Je p. 8.
- Serkis, Rudolf—Sol. Chic. sym., F 25 p. 4; Baltimore recit., F 25 p. 33; Sol. N. Y. Philh.-Sym., F 25 p. 36 (P p. 30); Mar 10 p. 12; (P), D 25 p. 10.
- Serly, Tibor—Prog. of works in Phila., Ap 25 p. 34; Cond. Budapest Philh., S p. 8.
- Sevitzky, Fabien—(P) w Boston forecast, F 10 p. 146; Cond. Phila. Chamb. String Simf. (P), Ap 25 p. 21; Cond. People's sym. in prem. in Boston, Ap 25 p. 28; Resigns as cond. People's sym., Je p. 5; In Mephisto's Musings, Ag p. 9; Cond. Little Bear's Head Fest., Ag p. 21; Cond. Hollywood Bowl (P), Ag p. 23; Retires as cond. of People's sym. (P), Jy p. 20; To cond. Indianapolis sym., N 10 p. 23; Cond. Phila. Chamb. String Simf., N 25 p. 8; Indianapolis sym. (P), N 25 p. 12; Decorated by Columbia, D 10 p. 16.
- Sevitzky Ensembles—Give Boston spring con., Ap 10 p. 10.
- Seymour, Alan—N. Y. recit., Mar 25 p. 35.
- Shanghai—Review, Mar 10 p. 34.
- Shankar, Gauri—In Berlin dance fete (P), S p. 34.
- Sharnova, Sonia—Sings Chic. Op., N 10, pp. 3, 5; N 25 p. 6; Walkure, D 25 p. 5; Chic. Recit., Ja 25 p. 23; To give course in stage technique, Ja 25 p. 31.
- Sharpe, L. G.—Plans for '36-'37, F 10 p. 78 (P p. 74).
- Shaw, Bernard—In Mephisto's Musings, Ja 10 p. 9.
- Shaw, W. Warren—Book reviewed, Je p. 25.
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- Sheridan, Frank—Sol. Beethoven Assn., N. Y., F 25 p. 28; N. Y. Recit., Mar 10 p. 22; Sol. N. Y. Philh.-Sym., D 25 p. 10; D 25 p. 10.
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Wolfe, James—Sings Met. Op. Mignon, Ja 25 p. 20; Sund. Conc., Tristan, F 25 p. 32; Pagliacci, Ap 10 p. 17.
Wolf, Ernst—Victor—N. Y. recit. (P), N 10 p. 20; Sol. w Gordon Qt., in N. Y., D 25 p. 26.
Wolf, Felix—Sings Bayreuth Rheingold, S p. 10 (P p. 50).
Wolffman, Wolf—In benefit conc. for Palestine Symp. (Gr P), Je p. 27; See also Stradivarius Quartet.
Wolfsheim Bureau—Plans for '36-'37, F 10 p. 17.
Wolff, Kurt von—Quartet given at Weimar fete, Je p. 17.
Wolfsman, Frederick—Prem. Songs from Chinese Lute in Roch., May 10 p. 3.
Women's National Radio Committee—Gives annual awards, May 10 p. 27.
Woman's Symphony, Ebba Sundstrom, Conductor—Chic. conc., N 25 p. 34.
Wood, Hamilton B.—(P) w Worcester forecast, F 10 p. 188; Pres. Worcester fest., O 25 p. 17.
Wood, Sir Henry—Prem. Bach-Wood Toccata and Fugue, N. Y. Philh.-Sym., F 25 p. 36; Cond. London Proms (P), F 25 p. 38; Cond. BBC Orch., Ap p. 11; London Proms (P), S p. 10; Bachmanoff fete in Manchester, Eng., O 10 p. 13; Engaged as cond. for Sheffield fest., N 10 p. 34.
Woodhouse, George—Book reviewed, Je p. 24.
Woodhouse, Freda and James—Pupils active, May 25 p. 37; Pupils at Penn State Coll. (Gr P), S p. 33; Reopen N. Y. studios, O 10 p. 33.
Woodhouse Civic Orchestra—Hitchener cond., Je p. 18.
Worcester—Forecast, F 10 p. 188; Music festival announced, Ja 25 p. 4; Review, F 10 p. 142; Mar 10 p. 10; Ap 10 p. 27; May 10 p. 29; Plans listed, Je p. 7; Review, Je p. 22.
Worcester Philharmonic, Walter Howe, Cond.—

Begins seas., F 10 p. 142; Conc. Ap 10 p. 27.
Workmen's Circle Chorus, Lazar Weiner, Cond.—N. Y. conc., Ap 10 p. 24.
Worthington, Floyd—Sol. Scarsdale conc., Ap 25 p. 33.
Woytowicz, Boleslaw—On Barcelona music fest. jury (Gr P), F 10 p. 119.
WPA Bach Chamber Orchestra—To give Bach series, O 25 p. 23; N. Y. conc., N 10 p. 10; N 25 p. 21; D 10 p. 33; D 25 p. 32.
WPA Federal Music Project—Employs hundreds in Phila., F 10 p. 197; Re-organized in N. Y., F 10 p. 218; Review of N. Y. activities, F 25 p. 34; Forecast six-day fest. of native works, Ap 25 p. 32; Plans N. Y. op. series, O 25 p. 27.
Wright, Alma K.—Writes music for play in Cincinnati (P), Ag p. 30; Returns from mid-West tour, D 25 p. 21.
Wright, Anna—Articles by, see Rome, Milan and Genoa; Reviews Venice fest., O 25 p. 13.
Wright, Cobina—N. Y. recit., N 25 p. 28.
Wronski, Thaddeus—(P) w Detroit forecast, F 10 p. 189; Presents Prem. Dybbuk, Detroit Civic Op., May 10 pp. 3, 8; (Gr P), May 10 p. 39.
Wurlitzer Co., Rudolph—In Mephisto's Musings, F 25 p. 9.
Wysor, Elizabeth—Sol. Boston Sym. in Providence, Ja 25 p. 20; Easton, Pa., recit., F 10 p. 140; N. Y. recit. (P), 10 p. 26.
Wyss, Colette—Sings in Krenek work in Winterthur, Switz., N 25 p. 11.

Y

Yaddo Corporation—Forms Institute of Arts in Theatre, Mar 10 p. 17; Sponsors chamber music conc., S p. 20; Gives conc. at Saratoga, O 25 p. 8.
Yaffee, Samuel—Sol. New Haven Sym., D 25 p. 20.
Yakovlev Ballet—In Phila. Orch. Igor, Ja 10 p. 11.
Yakovleva Maria—Ballet Russe in Detroit prem. Dybbuk, May 10 pp. 3, 8.
Yale Glee Club—Opens tour in Paris, Je p. 26.
Yale Puppets—Make likeness of Schoep F 25 p. 37.
Yeiser, Frederick—Succeeds Leighton as critic on Cincinnati Enquirer (P), F 25 p. 22.
Yon, Pietro—Triumph of St. Patrick in Chic., Mar 25 p. 22; Students active, Ap 10 p. 35; Triumph given in N. Y. (P), May 25 p. 23; N. Y. recit., Je p. 32; Seattle, Ag p. 26; Reopens studio, O 25 p. 33; N. Y. recit. (P), N 10 p. 14; Phila., D 10 p. 11.
Young, Victor—Arizona given by Phila. Orch. in N. Y., D 10 p. 10; in Phila., D 10 p. 11.
Young Artists Group—To tour Amer., O 10 p. 32.

Z

Zachara, Franciszek—N. Y. recit., Ja 25 p. 19.
Zador, Eugene—Opera given in Budapest, Ap 25 p. 5.
Zadora, Michael—N. Y. recit. (P), Mar 25 p. 35; N 10 p. 14; Gives lectures, D 25 p. 23.
Zahn, Anita and Co.—Presents dance drama, May 10 p. 36.
Zaslavsky, George—Cond. London Philh., N 25 p. 12.
Zeckwer-Hahn Musical Acad., Phila.—Commencement, Je p. 31.
Zeller, Ada—N. Y. recit. w Grasse, F 25 p. 19.
Zelzer, Harry—(P) w Chic. forecast, F 10 p. 139.
Zenatello, Giovanni—Coaches Martini in film (P), O 25 p. 11.
Zetlin, Emanuel—Pupils active, Je p. 31; Resumes teaching activities, O 25 p. 26; Pupils in Phila. recit., N 25 p. 33.
Ziegler, Edward—Retained as asst. mgr. Met. Op., Je p. 3; (P) at Met. rehearsal, D 25 p. 2.
Ziegler, Oscar—N. Y. recit., May 10 p. 28.
Zika, Richard—Wins composition prize (P), Ap 10 p. 12.
Zimbalist, Efrem—N. Y. recit., F 25 p. 37 (P p. 31); Sol. Natl. Sym., Mar 10 p. 33; Cond. Chic. Sym. prem. Amer. Rhapsody, Mar 25 p. 40; Sol. Pittsburgh Sym., Ap 10 p. 21; At Ann Arbor fest. (Gr P p. 5), May 25 pp. 3, 5; Stadium (P), S p. 8; Dell, S p. 12; Vienna recit., D 10 p. 19; 25th anniv. conc. in N. Y. (P), D 25 p. 14; Feted on anniv., D 25 p. 34; (Gr P) at anniv. fete, D 25 p. 35.
Zurich—Revival of Monteverdi's Orfeo; Prem. Burkhard's Vision, Mar 25 p. 58.
Zweig, Stefan—In Mephisto's Musings, F 10 p.

Premieres

NOTE

(Amer.) signifies American premiere. (N. Y.) signifies New York premiere. Where there is no designation, the work is a world premiere.

American Rhapsody, by Efrem Zimbalist, Chic. Sym., Mar 25 p. 40.
Animal Pictures, by Rudolph Ganz, N. Y. Philh.-Sym. (N. Y.), Ja 25 p. 30.
Anna Karenina, opera by Hubay, Vienna, Ap 10 p. 42.
Atonia, Italian Pages, by Lazar Saminsky, May 25 p. 34.
Ballade, by David Diamond, N. Y. Philh. Chamber Orch., Mar 10 p. 28.
Bolt, The, by Shostakovich, Natl. Orch. Assoc. (N. Y.), Ja 10 p. 12.
Chaconne, by Bach-Casella, Boston Sym. (N. Y.), Ap 25 p. 12.
Choral Memorial, by Shortall, Westminster fest., Je p. 6.
Circles, song cycle for sop. string ensemble, by Wintter Watts, N. Y. W. P. A. Orch., F 25 p. 34.
Concert Requiem, by Bossi, Itali-Amer. Orch. in Phila. (Amer.), Je p. 15.
Concerto a Sinque, by Respighi, Augusteo Orch., Rome, Ja 25 p. 14.
Concerto for cello, by Alfredo Casella, Augusteo Orch., Rome, F 10 p. 12.
Concerto for cello, by Haydn, Los Angeles Philh. (Amer.), Ap 25 p. 34.
Concerto for cello, by Frederick Jacobi, by Fuchs w Juilliard Orch. (N. Y.), F 10 p. 96.
Concerto for orch., by Walter Piston, Boston Sym. (N. Y.), F 25 p. 30.
Concerto for orch. by Max Trapp, Chic. Sym., D 25 p. 27.

Concerto for piano, by Irwin Fischer, Chic. Civic Orch., Mar 10 p. 11.
Concerto for piano, by Ildobrand Pizzetti, Phila. Orch. in Phila., F 25 p. 36; (N. Y.), Mar 10 p. 11.
Concerto for piano, by Leo Sowerby, Boston Sym., D 25 p. 12.
Concerto for two pianos, by Francois Poulenc, Phila. Orch., Ja 25 p. 13.
Concerto for violin, by Alban Berg, at Barcelona fest., May 25 p. 19.
Concerto for violin, by Malipiero, Viola Mitchell w Boston Sym. (N. Y.), Ja 25 p. 18.
Concerto Grosso, by Albert Stossel, Hutchison w Juilliard Orch., F 10 p. 96.
Courthouse Square Suite, by Burrill Phillips, Roch. Amer. Mus. Fest., May 10 p. 11.
Cyrano de Bergerac, opera by Aliano, Paris Opera-Comique, Je p. 13.
Dame in Traum, opera by Franz Salmtauffer, Vienna Orch., F 25 p. 6.
Danse Maresque, by Alda Astori, Hartford Civic Sym., Ja 25 p. 8.
Dances Slaves et Tsigane, introduced by Ballet Russe, Choreog. by Nijinska, Ap 25 p. 19.
Der Eulenspiegel, opera by Hans Stieber, Leipzig, F 25 p. 7.
Deux Monies, Les, by Alda Astori, Hartford Civic Sym., Ja 25 p. 8.
Die Grosse Sanderin, opera by Eduard Kunnecke, Berlin State Op., F 25 p. 7.
Dioclesian, by Henry Purcell Washington Sq. Chor. and Orch. N. Y. (Amer.), Ap 25 p. 19.
Divertimento for Woodwind Qt., by David Van Vactor, Chic., F 10 p. 140.
Dream Pedlar, The, by Emerson Whithorne, Phila. Orch. (N. Y.), F 25 p. 36.
Dr. Johannes Faust, opera by Hermann Reutter, Frankfurt Op. Je p. 7.
Dusk at Sea, by Daniels, given at Westminster fest., Je p. 6.
Dybbuk, The, by Lodovico Rocca, Detroit Civic Opera (Amer.), May 10 p. 3.
En Boheme, by Mily Balakirev (Amer.), N 25 p. 20.
Envoy, by Mueller, Westminster fest., Je p. 5.
Erewhon, by Dr. Alois Reiser, Los Ang. WPA Orch., F 10 p. 202.

Eric, by Norrard Lockwood, Cleve. Orch., Ap 25 p. 6.
Five Miniatures, by Paul White, Phila. Orch. (N. Y.), Mar 25 p. 46.
Fugate on a Well-Known Theme by Robert Mc-Bride, Roch. Amer. Music Fest., May 10 p. 3.
Four Sketches for orch., by James G. Heller, Cincinnati Sym., F 25 p. 22.
Glamorous Night, operetta by Ivor Novello, St. Louis Summer Op. (Amer.), S p. 28.
Golden Age, The, by Shostakovich, Cleve. Orch. (Amer.), Ap 25 p. 6.
Hamlet, sym. poem by Herbert Bedford, Seattle Sym., Ja 25 p. 10.
Harp Weaver, The, by Elinor Remick Warren, N. Y. Women's Sym. (N. Y.), Ap 25 p. 29.
Hobbes Sketches, by Alexander Krein, Phila. Cham. String Simf., Ja 25 p. 13.
Hymn to the Night, by Genet, Brooklyn Morning Choral, Ap 25 p. 4.
Festival, by Hukke, People's Sym., Ap 25 p. 28.
I Heard America Singing, by Eastman, Westminster fest., Je p. 6.
Immanence, by Bull, Westminster fest., Je p. 6.
Impressions of Buenos Aires by José Andre, N. Y. Philh.-Sym., Je p. 6.
Intimacy from Don Juan de Manara, Phila. Orch. (N. Y.), Mar 25 p. 46.
In the Realm of Fata Morgana by Rekal, Budapest Philh., Ap 25 p. 5.
Invisible City of Kitezh, See Legend.
Japanese Rhapsody, by Hukke, Peoples Sym., Ap 25 p. 28.
Joseph and His Brothers, by Werner Josten, Juilliard Orch., Mar 25 p. 32.
Julius Caesar, opera by Malipiero, Genoa, Mar 10 p. 5.
Kaitiaki, by William Grant Still, Roch. Amer. Comp. Conc., Je 25 p. 3.
Kitezh—See Legend.
Knappe, male from, by Frederick Delius, N. Y. Philh.-Sym. (Amer.), Ja 25 p. 30.
La Rondelle sous la Cloche, by Coppola, St. Louis Sym., N 25 p. 27.
Legend of the Invisible City of Kitezh, by Rimsky-Korsakoff, Phila. Orch., Act of Music Russia, Phila. (Amer.), F 10 p. 3; (N. Y.), Mar 25 p. 7.

Leif Ericson, by Franz Bornschein, Baltimore Sym., Mar 10 p. 33.
Leon und Editra, by Charles Flick-Steger, Kre-feld, Germany, F 25 p. 6.
Le Repertoire des Amants, by Grovlez, People's Sym. (Amer.), Ap 25 p. 28.
Magnificat, by C. P. E. Bach, Univ. Penn. Choral Soc., May 25 p. 28.
Mosaic Quartet by Henry Cowell, Musical Art Quartet, F 10 p. 124.
Moto Perpetuo, by Paganini-Molinari, Phila. Orch., F 25 p. 36.
Music for Chamber Orch., by Fiorillo, N. Y. Philh.-Sym. Cham. Orch., Mar 10 p. 28.
Mystic Trumpeter, The, by Jacquet, Cantoral Singers of St. Marks, Johnstown, Pa., Mar 10 p. 26.
Ninety-three, opera by Silver, Paris Opera-Comique, F 25 p. 5.
Nocturne, by Ifukue, People's Sym., Ap 25 p. 28.
Oedipus, opera by Georges Enesco, Paris Opera, Ap 10 p. 7.
One Generation Passeth Away, motet by Ernest Walker, Dessoff Chors, Ja 10 p. 23.
Pagan Festival Overture, by Paul White, Eastman Amer. Music Fest., May 10 p. 11.
Passion, The, by Malipiero, Augusteo Orch. Rome, F 10 p. 12.
Pastorale Suite, by Sandor Harmati, N. Y. Fest. Orch., F 25 p. 34.
Persephone, by Igor Stravinsky, Schola Cantorum, N. Y. Philh.-Sym. (N. Y.), F 25 p. 26.
Petits Matier, Les, by Rosenthal, St. Louis Sym. (Amer.), Ap 25 p. 23.
Piano Quartet by Marjorie Truelove MacKown, Roch. Amer. Music Fest., May 10 p. 3.
Praise Ye the Name of the Lord, by Buketoff, Westminster fest., Je p. 6.
Preface to a Child's Story Book, by Anis Fuleihan, Natl. Orch. Assoc., Mar 10 p. 12.
Prelude in E Flat Minor, by Shostakovich-Stokowski, Phila. Orch. (N. Y.), Ja 25 p. 34.
Prelude and fugue for string orch., by Roy Harris, Phila. Orch., Mar 25 p. 49.
Prelude and fugue for string quartet, by Robert McBride, Westminster fest., Je p. 6.
Prelude in E Minor, fugue in A major by Bach-Kramer, Phila. Chamber String Simf., Ja

25 p. 13.
Prelude to a Spiritual Drama, by Arthur Farwell, Michigan State College Orch., Mar 25 p. 55.
Princess on the Pea, The, opera by Ernst Toch, WPA opera, N. Y. (Amer.), Jy p. 8.
Ritmica Ostinato, by Vladimir Vogel, London Proms., S p. 10.
Ritratti, by Charles Haubiel, Chfc. Sym. Ja 10 p. 4.
Robin Hood Dell Suite, by Edmond DeLuca, Dell Conc., Ag. p. 3.
Rondo Appassionata, by David Stanley Smith, New Haven Sym., Mar 25 p. 41.
Rossini in Naples, opera by Bernhard Paumgarten, Zurich, May 10 p. 15.
Salute to Gustav Holst, by John Greenwood, Lond. Prom., S p. 10.
Serenade for orch., by Karol Rathaus, Cincin. Sym., F 10 p. 176.
Sinfonietta, by Wayne Barlow, Roch. Amer. Music Fest., May 10 p. 3.
Solitude, by Allan Arthur Wilman, Boston Sym., May 10 p. 22.
Sonata for cello and piano, by David Diamond, Westminster fest., Je p. 6.
Songs From a Chinese Lute, by Frederick Waltemann, Roch. Amer. Music Fest., May 10 p. 3.
Sonata for viola and piano, by Artur de Filippi, Westminster fest., Je p. 6.
Southern Nights, by Franz Bornschein, Natl. Sym., Mar 25 p. 26.
Spectres, by Lovroglio, St. Louis Sym. (Amer.), Ja 10 p. 22.
Stille Lieder, by Hans Gal, Dessoff Choirs, Ja 10 p. 23.
String Quartet in F Minor, by R. L. Finney, Westminster fete, Je p. 6.
String Quartet, by Werner Josten (N. Y.), Ap String Quartet, by Milhaud, Pro Arte (N. Y.), Ap 25 p. 22.
String Quartet in A, by Walter Piston, Roch. Amer. Music Fest., May 10 p. 11.
String Quartet No. 2, by Quincy Porter, Roch. Amer. Music Fest., May 10 p. 11.
String Quartet in G Minor, by Leo Sowerby, Roch. Amer. Music Fest., May 10 p. 11.
Suite from Facade by William Walton, N. Y. Philh.-Sym. (N. Y.), Ja 25 p. 30.
Suite from opera, The Maypole Lovers, by Rosseter Cole, Chic. Sym., Ja 25 p. 3.
Summer's Last Will and Testament, by Constant Lambert, London B.B.C. Sym., Mar 10 p. 34.
Symphony No. 3, by Arnold Bax, Royal Philh. London, Ja 25 p. 22; (Amer.), N. Y. Philh.-Sym., F 10 p. 96.
Symphony No. 6, by Arnold Bax, Royal Philh. London, Ja 25 p. 22.
Symphony No. 1, by Nikolai Berezhovsky, Natl. Orch. Assoc., Ap 10 p. 14.
Symphony in D, by Robert Casadesu, Paris, F 10 p. 202.
Symphony in D, by Cherubini, N. Y. Philh.-Sym., F 10 p. 130.
Symphony, Theodore Roosevelt, by Vittorio Giannini, Roch. Amer. Mus. Fest., May 10 p. 11.
Symphony for Voices, by Roy Harris, Westminster fest., Je p. 6.
Symphony in F, by Werner Josten, Boston Sym., N 25 p. 19.
Symphony No. 1, by Kent M. Kennan, Roch. Amer. Music Fest., May 10 p. 11.
Symphony No. 3, by Harl McDonald, Phila. Orch., Ja 25 p. 3.
Symphony No. 3, by Sergei Rachmaninoff, Phila. Orch., N 25 p. 15.
Symphony No. 4, by Albert Roussel, Boston Symphony (N. Y.), Ja 25 p. 30.
Symphony No. 1, by William Walton, Chic. Sym., F 10 pp. 113, 143.
Symphony No. 1, by Meredith Wilson, San Fran. Sym., May 10 p. 32.
Tale the Pine Trees Knew, The, by Arnold Bax, N. Y. Philh.-Sym. (N. Y.), N 10 p. 10.
Tennis, Ballet by Fokine, Jones Beach, Jy p. 10.
They Hear the Sirens for the Second Time, by Thaddeus Gorecki, Westminster fest., Je p. 6.
Three Shadows, by Lazar Saminsky, N. Y. Philh.-Sym., F 25 p. 12.
To Spring, by Kilham, Westminster fest., Je p. 6.
Trio Concerto, by Alfredo Casella, Boston Sym. (Amer.), Mar 10 p. 3.
Twelve, The, by Goldsworthy, Westminster fest., Je p. 6.
Two American Frescoes, by Bernard Rogers, Roch. Amer. Comp. Conc., Ja 25 p. 3.
Two Symphonic Sketches, by Otto Luening, N. Y. Philh.-Sym., Ap 25 p. 29.
Varmlands Rhapsody, by Atterberg, People's Sym., Ap 25 p. 28.
Vision of Isaiah, The, by Willy Burkhard, Zurich, Mar 25 p. 58.
Water Idyll, by Walter Helfer, N. Y. Philh.-Sym., Mar 10 p. 28.
Wilderness Stone, by Seth Bingham, N. Y. WPA Civic Orch., Je p. 12.
Zum Goldenen Halbmond, opera by Robert Stolz, Osnabruck, Ap 25 p. 5.

Music Reviewed

Albeniz, Isaac: Star of Love arr. by Andrews, wom. v., Ja 10 p. 24.
Andersen Stell: Arr. w. Scionti C. P. E. Bach Allegro fr. Sonata in F Minor, 2 pianos, Jy p. 24.
Andrews, Mark: arr. Fox's My Heart Is a Silent Violin, Albeniz's Star of Love, wom. v., Ja 10 p. 24; Arr. Schumann's Traumerei, Brahms's Serenade and Fledeinsamkeit, male v., Ja 25 p. 24.
Anson, Hugh: The Lonely Sailing Ship arr. by Bartlett-Robertson, 2 pianos, Ja 10 p. 24.
Aulay, Ion: Sonata in E Minor, 5 Lyric Tone Pictures, S p. 24.
Auric, Georges: Printemps, song, D 25 p. 24.
Austin, Ernest: arr. Brahms Waltz as Thoughts, song, Ja 25 p. 24.
Axman, Emil: Elegie, Capriccio, vln., May 10 p. 24.
Bach, C. P. E.: Allegro from F Min. Sonata arr. for 2 pianos by Andersen Scionti, Jy p. 24.
Bach, J. C.: Sonata in G arr. for 2 pianos, Ap 25 p. 24.
Bach, J. S.: Death I Do Not Fear Thee arr. by Dawe, male v., F 10 p. 155; Prelude and Fugue in C No. 1, rev. by Busoni, F 25 p. 24; Prelude and Fugue in D Min., trans. by Demarest, orch., Mar 25 p. 38; Jesu, Joy of Man's Desiring arr. by Hess, 2 pianos, Ap 25 p. 24; Jesus, Bleibt meine Freude. arr. by Gest 2 pianos, Ap 25 p. 24; Passacaglia in C Min., trans. by Chasins, 2 pianos, Andante

in F, Jig Fugue arr. by Scott, 2 pianos, S p. 24; I Call on Thee Lord, trans. by Sibot, cello, N 25 p. 24; Pastoral Symphony, Trans. by Lucas, organ, N 25 p. 24.
Bach, Wilhelm Friedmann: Sonata arr. by Bartlett-Robertson, 2 pianos, Ja 25 p. 24.
Baldwin, Ralph L.: Ed. Kuula's May Song, Song of Freedom, Evening Idyl, Male v., Je p. 24.
Bang, Maia: One Young Violinist, vln. & piano, Jy p. 24.
Barbeau, Marius: Six Bergerettes, songs, May 10 p. 24.
Barber, Samuel: Cello Sonata; Dover Beach, voice & str. qt. (P), O 10 p. 24.
Barrere, Georges: Flutist's Formula, F 25 p. 24; Flute pieces (P), D 25 p. 24.
Barth, Hans: Reverie, piano, D 25 p. 24.
Bartlett, Ethel, and Rae Robertson: Ed. Couperin's La Letiville, Allemande, La Juilette; Farnaby's For Two Virginals; Anson's The Lonely Sailing Ship; Valse from Walton's Facade, 2 pianos, Ja 10 p. 24; Arr. Foss's New Castle W. F. Bach Sonata, Dance 2 pianos, Ja 25 p. 24; Ed. 2 piano series (P) Ag p. 24.
Bauer, Harold: Ed. Brahms F Min. Sonata (P), Je p. 24.
Baumer, Cecil: Seaside Scenes, piano, Ap 10 p. 28.
Bax, Arnold: 4th Piano Sonata, F 10 p. 154.
Beach, Mrs. H. H. A.: Evening Hymn, anthem, May 25 p. 24.
Beethoven, Ludwig van: Dance movements, arr. by Diack, Ja 10 p. 24; Larghetto fr. 2nd Sym. arr. by Cheyette-Roberts, winds Ja 25 p. 24; Piano Sonata, Op. 49, No. 2, arr. by Lester, 2 pianos, F 10 p. 154; Waltz in F, Pastoral Dance, arr. by Harris, piano, Ag p. 24; Eccossaise, arr. by Heller and Kosakoff, 2 pianos, N 25 p. 24.
Benoist, Andre: Mary-le-Roi ed. by Spalding vln., D 10 p. 24.
Bizet, George: Toreador Song arr. by Roberts, cello, N 25 p. 24; for vln., D 10 p. 24.
Bloch, Ernest: Piano Sonata (P), S p. 24.
Bohm, Carl: Great Is Thy Love, wom. v., Ja 25 p. 24.
Bolton, Laurence: Weariness, song, F 10 p. 155.
Borkovec Pavel: Wind Quintet, Jy p. 24.
Bornschein, Franz: Freedom's Song, chorus, Ag p. 24.
Botsford, Florence Hudson: Folk Song. Coll. Ja 24 p. 24.
Brahms, Johannes: Waltz arr. by Austin as song, Thoughts, Ja 25 p. 24; Serenade, Feldinsamkeit, arr. by Andrews, male v., Ja 25 p. 24; Sonata in F Min., ed. by Bauer (P), Je p. 24; The Sandman, Scherzando, arr. by Lee, piano, Ag p. 24.
Branscombe, Gena: Across the Blue Aegean Sea song, F 25 p. 24.
Brennan, C. J.: Irish Airs, D 25 p. 24.
Broones, Martin: How Like a Rose, song, Ja 25 p. 24.
Brown, Keith Crosby: The Through Freight, song, May 10 p. 24.
Browning, Mortimer: Sleep, My Laddie, Sleep, song, Mar 10 p. 24; Same part song, Ap 10 p. 28.
Bunge, H.: Sonata, piano, Jy p. 24.
Burt, Ben: Prayer to Persephone, song, May 10 p. 24.
Busch, William: Allegretto quasi Pastorale, piano, O 25 p. 24.
Busoni, Ferruccio: Ed. Bach Prelude and Fugue in C, piano, F 25 p. 24.
Buzzi-Peccia, A.: Ave Maria, song, Mar 10 p. 24.
Cadman, Charles Wakefield: La Fiesta, song, May 10 p. 24; Same, wom. v., Mar 10 p. 24.
Cain, Noble: Cantata Christ in the World, mixed v., N 10 p. 24.
Caldara, Antonio: Suonata da Camera, Mar 10 p. 24.
Campbell, F.: Arr. Wagner's Festival Prelude, 2 pianos, N 10 p. 24.
Campbell-Tipton: If I Were King! song, Mar 10 p. 24.
Carpenter, John Alden: Sea Drift, orch., May 10 p. 24.
Caruso, Demo: Lullaby, song, Ja 25 p. 24.
Chaminade, Cecile: Andante arr. by Roques, 2 pianos, Ap 25 p. 24.
Chaplin, Anthony: Toccata in C, piano, F 25 p. 24.
Charles, Ernest: Spenndrift, song, Ja 25 p. 24.
Chasins Abram: Transc. Bach Passacaglia in C Min., 2 pianos, Jy p. 24.
Chattaway, Thurland: Singing Baby's Toes to Sleep, song, F 10 p. 155.
Chenoweth, Wilbur: Lovelight, song, May 10 p. 24.
Cheyette, Irving: arr. Larghetto fr. Beethoven's 2nd Sym., Londonderry Air w. Roberts, wind quint., Ja 25 p. 24.
Chopin, Frederic: Etude in F Min., arr. by Saar, 2 pianos.
Christiansen Melius: Young Men's Choral Assembly, male v., Ag p. 24.
Christie, Winifred: Music for Moor piano (P), N 10 p. 24.
Clokey, Joseph W.: Christ Is Born, cantata, N 25 p. 24.
Coates, Albert: Evening, Ave Maria, songs, D 25 p. 24.
Cohen, Charles: Eros, song, May 10 p. 24.
Collerthun, Georg: Barock Suite piano, N 10 p. 24.
Collingwood, Arthur: Vocal Studies, Ja 25 p. 24.
Collins, Edward: Tango, piano, Jy p. 24.
Couperin, Francois: La Letiville, Allemande, La Juilette, arr. by Bartlett-Robertson, 2 pianos, Ja 10 p. 24.
Cramer, H.: Arr. Saint-Saens's Dance Macabre, piano, F 25 p. 24.
Craxton Harold: Transc. The Plaint of Love, Rigaudon, Siciliano, piano, Jy p. 24; Airs and Graces, 18th cent. tunes, piano, O 25 p. 24.
Cromweed, J. Frederick: Reverie, piano, D 25 p. 24.
Cross, Michael: May Night in Granada, piano, F 10 p. 156.
Damrosch, Walter: Death and General Putnam, ballade, O 25 p. 24.
David, Annie Louise: Arr. excerpts fr. Well-Tempered Clavichord, harp D 10 p. 24.
Davis, Hilda Emery: Jubilee, Love Came So Near, To One Away, Little Brown Shoes (P), N 10 p. 24.
Dawe, Charles D.: Arr. Handel's Oh How Great the Glory; Bach's Death I Do Not Fear Thee, male v., F 10 p. 155.
de Beriot, Charles: Arr. Rubinstein's Melody in F, 2 pianos, Ap 25 p. 24.
de Brant, Cyr: Arr. All Through the Night, male v., Ja 25 p. 24; Missa Festiva Choralis, F 25 p. 24.
Debussy, Claude: Nuages, Fetes, min. score, F

25 p. 24.
de Crescenzo, V.: Canto di Primavera, Quann'a femmena vo, songs, Ja 25 p. 24.
Deis, Carl: Arr. Horesman's The Bird of the Wilderness; Edward's By the Bend of the River, male v., F 10 p. 155; Arr. Voight's Mother-Love, song, Mar 10 p. 24; Arr. Rubinstein's, Kammeroi Ostrow, song, Jy p. 24.
de Vore, Nicholas: Songs for Everyone, Ag p. 24.
Dews, Charles: In My Garden, arr. by Firestone, Ap 10 p. 28.
Diak, J. Michael: arr. Dance movements from Beethoven, Schumann, piano, Ja 10 p. 24.
Diggle, Roland: Fantasie-Improptu, by the Lake of Gennesaret Carol Prelude, org., F 25 p. 24.
Diller, Angela, and Kate Stearns Page: How to Teach the Rhythm Band, Ja 25 p. 24; The Story of Siegfried, resumé, F 10 p. 156.
Doffein, Erich: Ed. Sweelinck Liedvariationen, piano, O 25 p. 24.
Donnington, Margaret and Mary: The Pianist Musician, Mar 25 p. 38.
Dounis, D. C.: Arr. Paganini's Moto Perpetuo, vln., May 10 p. 24.
Drumm, George: Springtime arr. by Flores song, Ap 10 p. 28.
Dubensky, Arcady: Gossips, str. orch., Ap 25 p. 24.
Duke, John: Loveliest of Trees, song, Ja 25 p. 24.
Dumler, Martin G.: Missa Salutis, org., D 25 p. 24.
Dungan, Olive: Tropic Night Suite, 2 pianos, Jy p. 24.
Dykema, Peter W.: Robin Hood and Alan a Dale, chorus, O 25 p. 24.
Eakin, Vera: Ay, Gitanos, song, May 10 p. 24.
Eckstein, Maxwell: Three Trolls, piano, D 25 p. 24.
Edmundson, Garth: Anthologia Antiqua, org., May 10 p. 24.
Edwards, Clara: My Homeland, Evening Song, songs, F 10 p. 155.
Elkin, Robert: Arr. Ivanovici's Donauwellen as song, Joy of Life, Ja 25 p. 24.
Enders, Harvey: Arr. Rimsky-Korsakoff's Flight of the Bumble-Bee, piano duet F 10 p. 156; Fishing, song, F 25 p. 24; De Cow Need a Tail in Fly Time, song, Mar 10 p. 24; Ed. Tcherepin's Beyond the River, Fill the Bowl, male v., Je p. 24.
Farnaby, Giles: For 2 Virginals arr. by Bartlett-Robertson, 2 pianos, Ja 10 p. 24.
Feinberg, Samuel: Piano concerto, D 10 p. 24.
Felton, William M.: Grown-up Beginner's Book, piano, F 25 p. 24.
Finch, Robert Brooks: The Breakers, song, May 10 p. 24.
Finley, Lorraine Noel: Herons, song, Ja 10 p. 24.
Finney, Ross Lee: Ed. 12 Geminiani sonatas, vln., Mar 10 p. 24.
Finzi, Gerald: A Young Man's Exhortation, songs, (P), Ap 10 p. 28.
Firestone, Ida: Arr. Dew's In My Garden, song, Ap 10 p. 28.
Fischer, Johann Kaspar: Collection of works, Mar 10 p. 24.
Fitzgerald, R. B.: Arr. Foster's Beautiful Dreamer, male v., Ja 25 p. 24.
Flores, Violetta: Arr. Drumm's Springtime, song, Ap 10 p. 28.
Fortner, Wolfgang: Rondo on Swabian Folk-dances, Ap 10 p. 28.
Foss, Hubert J.: Newcastle Dance arr. by Bartlett-Robertson, 2 pianos, Ja 25 p. 24.
Foster, Stephen Collins: Beautiful Dreamer arr. by R. B. Fitzgerald, male v., Ja 25 p. 24.
Fox, J. Bertram: Arr. The Lass With the Delicate Air, mixed v., Ap 25 p. 24.
Fox, Julia: Arr. Lear's The Owl and the Pussycat, song, May 10 p. 24.
Fox, Oscar J.: My Heart Is a Silent Violin, wom. v., Ja 10 p. 24.
Franc, Cesar: Prelude, Fugue, Variations, trans. by Gruen, 2 pianos, Ap 25 p. 24.
Francaix, Jean: Suite fr. violin and orch., F 10 p. 154.
Fraser, George M.: Bridgebuilders' song, D 10 p. 24.
Freed, Isadore: Ed. w. Saminsky Masters of Our Day (P), Ap 25 p. 25.
Friedman, Ignaz: Cadenzas for 4 Beethoven piano concertos, D 25 p. 24.
Friml, Rudolph: Album of Songs, Ja 25 p. 24.
Friskin, James: Arr. Study for Left Hand after Chopin Prelude in B Flat Min., O 10 p. 24.
Fuleihan, Anis: Study Score, Mediterranean, orch., F 25 p. 24.
Gaines, Samuel Richard: Beauty Eternal, mixed v., Mar 10 p. 24.
Gaul, Harvey: From the Great Smokies, Str. Qt., May 25 p. 24; Fosteriana, str. orch., O 10 p. 24.
Gellert, Lawrence: Negro Songs of Protest, O 10 p. 24.
Geminiani, Francesco: 12 vln. sonatas ed. by Finney, Mar 10 p. 24.
Genet, Marianne: Arr. Hymn to the Night, chorus, Ap 25 p. 24.
Gershwin, George: Vocal score Porgy and Bess, Ap 10 p. 28.
Gest, Elizabeth: Collect. arrangements for 2 pianos Ap 25 p. 24; O 25 p. 24.
Giannini, Vittorio: Your Soft Little Hand, Moonlight, Life's Span, I Shall Think of You, Three Poems of the Sea, songs, (P), F 25 p. 24.
Gilbert, Gladys V.: Dresden Shepherdess, piano, D 25 p. 24.
Gluck, Christoph Willibald von: Melody from Orfeo arr. by Sgambati, piano, Ag p. 24.
Godowsky, Leopold: Alt Wien 2 pianos, Ap 25 p. 24.
Goldman, Edwin Franko: The Age of Progress, Exposition, orch., Ja 25 p. 24; March Album arr. for piano by Leiden, Ap 24.
Gordon, Gavin: The Rake's Progress, piano, Ja 10 p. 24.
Gorno, A.: Arr. Handel's Musette, 2 pianos, N 25 p. 24.
Gottschalk—The Banjo arr. by Moss, 2 pianos, F 10 p. 154.
Gould, Morton: Arr. Kreisler's Schon Rosmarin Monti's Czardas, 2 pianos, F 10 p. 154; Americana, piano, May 25 p. 24.
Gounod, Charles: Serenade arr. by Trinkhaus, wom. v., Ja 10 p. 24.
Grant, Allan: Gramercy Square, piano, Ap 10 p. 28.
Greaves, Ralph: Trans. Handel's Perseus and Andromeda, Ja 10 p. 24.
Green, Maurice: Harpsichord music, Ap 25 p. 24.
Greig, Edward: C Min. Nocturne set as song, Eventide, by Howenstein, Ap 10 p. 28.
Grovez, Gabriel: Set of piano pieces, F 10 p. 156.

Gruen, Rudolph: Humoresque, Scherzo, 2 pianos, Ap 25 p. 24; Transc. French's Prelude, Fugue, Variations, 2 pianos, Ap 25 p. 24.
Guion, David: Series of songs, Ap 10 p. 28; My Cowboy Love Song, The Yellow Road, S p. 24; Transc. Rogers's Brazos Boat Song, S p. 24; Sheep and Goat, Walking to Furt, 2 pianos, N 25 p. 24; Country jig, picco, D 25 p. 24.
Hadley, Patrick: La Belle Dame sans Merci, Ja 25 p. 24.
Hageman, Richard: Christ Went Up into the Hills arr. by Saar, male v., F 10 p. 154; Christmas Eve, song, N 25 p. 24.
Handel, George F.: Perseus and Andromeda trans. by Herbage-Greaves; Two Concertos for 4 instruments, Ja 10 p. 24; Oh How Great the Glory, arr. by Dawe, male v., F 10 p. 155; Musette, arr. by Gorno, 2 pianos, N 25 p. 24.
Harris, Cuthbert: Arr. Beethoven's Waltz in F, Pastoral Dance, piano, Ag p. 24.
Harris, Edward: Choral series: The Gallant Music-box, 2 pianos, Ja 25 p. 24; It Was a Lover and His Lass, song, May 10 p. 24.
Harris, Roy: Transc. Bach's Art of Fugue, str. qt. O 10 p. 24.
Haubiel, Charles: Sea Songs, F 24 p. 24; Etchings, piano, Mar 25 p. 38.
Hawley, C. B.: The Christ Child, cantata, N 25 p. 24.
Haydn, Josef: Op. 76, No. 5 arr. by Rowland, percuss. band, Mar 25 p. 38; Symphony in G, No. 13, score, Je p. 24; 6 Esterhazy sonatas, Ag p. 24.
Haywood, Ernest: Correct Fingering at a Glance, piano, O 10 p. 24.
Heifetz, Jascha: Arr. Scarlatti Sonatina, vln., May 10 p. 24.
Helfer, Walter: Elegiac Sonata, piano, N 25 p. 24.
Henderson, A. M.: Arr. La Russe, piano collect., Jy p. 24.
Herbage, Julian: Transc. Handel's Perseus and Andromeda w. Greaves, Ja 10 p. 24.
Herbert, Muriel: On a Time, song, D 25 p. 24.
Herter, M. D.: Transc. Bach's Art of Fugue w. Harris str. qt., O 10 p. 24.
Hess, Myra: Arr. Bach's Jesu, Joy of Man's Desiring, 2 pianos, Ap 25 p. 24.
Hill, Edward Burlingame: Jazz Studies, 2 pianos, (P), F 10 p. 155.
Hlobil, Emil: Burleska, vln., D 10 p. 24.
Howenstein, M. C.: Eventide, setting of Grieg's C Min. Nocturne, Ap 10 p. 28.
Hubbell, Raymond: Singing Bye-Lo, song, F 10 p. 155.
Isaacs, Lewis M.: Love Came to Me, song, S p. 24.
Ivanivici: Donauwellen, arr. by Elkin as song, Joy of Life, Ja 25 p. 24.
Jackson, Mary Lou I.: Collect. Negro spirit., Mar 25 p. 38.
Jacobi, Frederick: String Qt., No. 2, Mar 25 p. 36.
Jacobsen, Henry: Tobacco Is a Dirty Weed, male v., F 10 p. 155.
Jacobson, Maurice: The Music Room, piano, F 10 p. 24; The Lord Is My Shepherd, song, D 10 p. 24.
James, Philip: O Saving Victim, anthem, Ap 10 p. 28.
Javons, Reginald: Perky Pieces, piano, O 25 p. 24.
Jones, W. Braden: Blow, Bugle Blow, song, Ja 25 p. 24.
Keeney, Wendell: Spanish Caprice, 2 pianos, F 10 p. 154.
Kempner, Nicholas: Here's to Love, song, Ja 25 p. 24.
Kelberine, Alexander: Arr. Zipoli's Pastorale, 2 pianos, S p. 24; Arr. Song of the Volga Boatmen, 2 pianos, N 25 p. 24.
Kennedy, Margery M. and Peter C.: Kennedy's First Grade Piano Book, May 25 p. 24.
Kerby, Paul: Viennese Memories, vln., N 10 p. 24.
Kernochan, Marshall: The Lord Said to My Lord, wom. v., Ap 25 p. 24.
Kinsella, Hazel G.: Arr. folk-tunes, vln., cello, piano, Je p. 24.
Kodaly, Zoltan: Too Late, The Aged, choruses, Ag p. 24.
Kosakoff, Reuben: Piano method w. Nahum and Wolfe, O 10 p. 24; Arr. 2nd piano part for Beethoven's Eccossaises w. Heller, N 25 p. 24.
Kountz, Richard: A Robin Sang in the Elmwood Tree, song, Mar 10 p. 24.
Kramer, A. Walter: Arr. Aloha Oe, Scott's Lullaby, wom. v., Ja 10 p. 20; Arr. Scott's Danse Negre, vln., Ja 10 p. 24; Two souls, song, Ja 25 p. 24; Danse Espagnole, vln., F 25 p. 24; In Normandy, choral cycle; In Elizabethan Days, (P), N 25 p. 24.
Krasew, M.: In the Sunshine, piano, S p. 24.
Krein, Alexander: Arr. Tchaikovsky's Valse Sentimentale, cello, N 25 p. 24.
Kreisler, Fritz: Liebesfreud, Schon Rosmarin arr. by Gould, Von Ritter, 2 pianos, (P), F 10 p. 154.
Krenek, Ernst: Arr. Ball bei Prinz Eugen, piano, S p. 24.
Krone, Max T.: Arr. Wagner's Festival Prelude, Chorus & orch., N 10 p. 24.
Krummeich: Ein Wiegenlied, song, Ja 25 p. 24.
Kuula, Tove: May Song, Song of Freedom, Evening Idyl, ed. by Baldwin, male v., Je p. 24.
Lack, Theodore: Cabaletta arr. by Roques 2 pianos, Ap 25 p. 24.
Langenus, Gustave: 6 Clarinet solos, O 25 p. 24.
Lawes, Henry: Angler's Song, male v., Ja 25 p. 24.
Le Fleming, Christopher: Peter Rabbit Books, piano, N 25 p. 24.
Lehman, Evangeline: Set of 6 Songs, Ten Poetic Piano Pieces, Ap 10 p. 28; Christmas, cantata, N 25 p. 24; Dream Parade of the Tin Soldiers, piano, D 25 p. 24.
Leibert, Richard: Valse Rhythmique, piano, May 25 p. 24.
Leiden, Erik: Arr. Goldman March Album, piano, S p. 24.
Lener, Jeno: Technique of Str. Qt. Playing, Ja 10 p. 24.
Leoni, Franco: Tally Ho, arr. by Deis, male v., F 10 p. 155; Vespers, song, Mar 10 p. 24.
Levitzi, Mischa: Valse Tzigane, piano, May 10 p. 24.
Levy, Henriot: Ping-Pong, In the Fall, 2 pianos, F 25 p. 24.
Lester, William: Arr. Beethoven's Piano Sonata Op. 49, No. 2, 2 pianos, F 10 p. 154.
Lifschey, Samuel: Arr. 6 Bach cello suites, viola, D 10 p. 24.
Lillva, Clifford: A Childhood Fantasy, band, Mar 10 p. 24.
Lively, Katherine Allan: Piano Suite D 25 p. 24.

Locke, Mathew: House Music collect., Mar 10 p. 24.
 Lockhart, Kathleen: A Winter Afternoon song, Ap 10 p. 28.
 Loeffler, Charles Martin: Five Irish Fantasies, v. & orch., F 25 p. 24; Violin studies, Jy p. 24; *Peere*, song, S p. 24.
 Loomis, Clarence: Erin, choral suite, F 10 p. 154.
 Loughborough, Raymond: The Buzz of the Busy Bumble Bee, male v., May 25 p. 24.
 Lucas, Clarence: Transc. Pastoral Bach's Christmas Oratorio, organ, N 25 p. 24.
 McKinney, Howard D.: Around the World in Ninety Minutes, operetta, Ag p. 24.
 MacMillan, Sir Ernest: Scores Barbeau's 6 Berceuses, orch., May 10 p. 24.
 Maganini, Quinto: Miniature Duets, woodwind, D 25 p. 24.
 Maine, Basil: Awake, Good People All, Chorus, Mar 10 p. 24.
 Mana-Zucca: The Mumps; J'Ever Hm—I did; Your Quest; The First Concert, songs Jr 25 p. 24.
 Margetson, Edward: Three sacred choruses, F 25 p. 24.
 Marsh, William L.: Salute to Texas, song, S p. 24.
 Martucci, Joseph R.: Billy and His Drum, piano, D 25 p. 24.
 Maxwell, Elsa: Peking Pictures, songs, F 10 p. 156.
 Maybee, Harper: Vocal Ensemble Exercises, May 25 p. 24.
 McCleary, Fiona: Two Little Dances, Four Dance Tunes, piano, May 25 p. 24.
 McCollin, Frances: Going Up to London, cantata, Ja 10 p. 24.
 McDonald, Harl: Rhumba, piano, Ap 25 p. 24.
 McIntosh, Edith: Mastery of Technical Problems, D 25 p. 24.
 McKay, Francis H.: Divertimento, French horns, D 25 p. 24.
 Mead, George: The Lord by Wisdom Hath Founded, Ap 25 p. 24.
 Miller, Jacques: 2 Piano Pieces, D 10 p. 24.
 Miquelle, Renee L.: Music Fundamentals, D 10 p. 24.
 Molinari, Nocolo: Arr. Paganini's Moto Perpetuo, orch., O 25 p. 24.
 Moore, Francis: Arr. Lully's Bois Epais, male v., Ap 25 p. 24.
 Moss, Jerome: Arr. Gottschalk's The Banjo, 2 pianos, F 10 p. 154.
 Mozart, Wolfgang A.: Three Little Sonatas, Mar 10 p. 24.
 Mueller, Carl F.: Immortal Love Forever Full, mixed v., Ja 25 p. 24; The Junior Chorister, Ap 10 p. 28.
 Müller-Zürich, Paul: Viola Concerto, Mar 25 p. 37.
 Nahum, Stella: Piano method w Wolfe and Kosakoff, O 10 p. 24.
 Navarro, Jose: Pequena Danza Espagnole, piano, F 10 p. 156.
 Neuhofer, Franz: Oesterreichische Orgel Sonate, Mar 10 p. 24.
 Nichols, Frederick: Sonata, 2 pianos, Ja 25 p. 24.
 Noble, T. Tertius: 2 Choral Preludes, organ O 25 p. 24.
 Oesterle, Louis: Ed. Early Keyboard Music, Ja 10 p. 24.
 O'Hara, Geoffrey: Sing a While Longer, song, D 10 p. 24.
 Paganini: Moto Perpetuo arr. by Dounis, vln., May 10 p. 24.
 Paganucci, A.: Valse Debonnaire, 2 pianos, N 25 p. 24.
 Pasternack, Josef: Taps, arr. male v., F 10 p. 155.
 Peeters, Flor: Sketches of Childhood, piano, May 25 p. 24.
 Penn, Arthur: It Happened in Holland, operetta, Ag p. 24.
 Peterkin, Norman: Five Songs, Ag p. 24.
 Philipp, Isidor: Second Nocturne, Inquietude, Quietude, Etude, piano, Ag p. 24.
 Pitcher, Gladys: My Lone Star Native State, song S p. 24.
 Pollock, Muriel: Hispana, 2 pianos N 25 p. 24.
 Posamanick, Beatrice: Challenge, song, May 10 p. 24.
 Poulenc, Frances: Badinage, Presto, piano, (P), Ja 25 p. 24; Humoresque, piano, O 25 p. 24; A la Guitare, song, D 25 p. 24.
 Powell, Lawrence: The County Fair orch., D 25 p. 24.
 Kasbach, Oscar: Spanish Nights, The Old Mill Wheel, piano, Ap 10 p. 28.
 Repper, Charles: The Dancer in the Patio, Viennese Vignette, trio; Time's Rosary, piano, May 10 p. 24.
 Riegger, Wallingford: Arr. Pasternack's Taps, male v., F 10 p. 155.
 Rimsky-Korsakoff, Nicolas: The Flight of the Bumble-Bee, arr. by Enders, piano 4 hands, F 10 p. 156; Dance of the Buffoons, arr. by Sartorius, band, Mar 10 p. 24.
 Roberts, Hugh S.: Lions and Crocodiles, songs, O 25 p. 24.
 Roberts, Charles J.: Arr. Toreador's Song for wind comb., O 25 p. 24; For cello, N 25 p. 24; For vln., D 10 p. 24.
 Rocca, Lodovico: 11 Dybbuk, vocal score, Jy p. 24.
 Rogers, John William: Brazos Boat Song, arr. by Gulon, piano, S p. 24.
 Roliver, Wolcott: Taunting Eyes, song, Ja 25 p. 24.
 Roques, Leon: Arr. Lack's Cabaletta, 2 pianos, Ap 25 p. 24; Arr. Chaminade's Andante, 2 pianos, Ap 25 p. 24.
 Rosenbloom, Sydney: Three violin pieces, D 10 p. 24.
 Rosenthal, Archy: Serenade Basque, piano, May 25 p. 24.
 Rowland, Edith: Arr. Haydn's Op. 76 No. 5, p-russa, band, Mar 25 p. 38.
 Rowley, Alec: Four piano duets, Mar 25 p. 38.
 Roxas, Emilio A.: Arr. Verhaeren's Berceuse Amoureuse, May 10 p. 24.
 Rubinstein, Anton: Melody in F arr. by de Beriot, 2 pianos, Ap 25 p. 24.
 Succo, John P.: That's Life, song, Ja 25 p. 24.
 Saar, Louis Victor: Arr. Hageman's Christ Went Up Into the Hills, male v., F 10 p. 154; Arr. Chopin's Etude in F Min., Bach's Andante in C, 2 pianos, S p. 24.
 Saint-Saens, Camille: Danse Macabre, arr. by Cræmer, 2 pianos, F 25 p. 24.
 Salzedo, Carlos: Transc. Harmonious Blacksmith, Harp: Tiny Tales for Harpist Beginners, O 10 p. 24.
 Saminsky, Lazare: Ed. Masters of Our Day (P), Ap 25 p. 24.
 Sartorius, Harvey A.: Arr. Rimsky-Korsakoff's

Dance of the Buffoons, band, Mar 10 p. 24.
 Sauer, Emil: Stimmen der Meister, piano, May 25 p. 24.
 Scarlatti, Domenico: Sonatina arr. by Heifetz, vln., May 10 p. 24.
 Schaporia, J.: Wo steht der Himmel blau, song, D 10 p. 24.
 Schmid, Adolf: New orchestration, Overture to Sacchini-Franco Oedipus in Colonus, May 10 p. 24.
 Schönberg, Arnold: Cello Concerto (P), O 25 p. 24.
 Schubert, Franz: Phantasistuck, transc. by Zadora, piano, F 25 p. 24.
 Schultz, Josef: Luba, piano, F 25 p. 24.
 Schumann, Robert: Dance movements arr. by Diack, piano, Ja 10 p. 24; Traumeri arr. by Andrews, male v., Ja 25 p. 24.
 Scott, Cyril: Danse Negre, 2 pianos; Piano duet by Fisher; vln., by Kramer (P); Lullaby arr. by Kramer, wom. v., Ja 10 p. 24; Nursery Rhymes, piano, Mar 25 p. 38; Tarantula, piano, Jy p. 24; Arr. Bach's Andante in F, Jig Fugue, 2 pianos, S p. 24.
 Scriabin, Alexandre: Etude in Thirds, vln., O 10 p. 24.
 Search, Frederick Preston: 'Cello Concerto, N 10 p. 24.
 Sgambati, Giovanni: Arr. Melody from Orfeo, piano, Ag p. 24.
 Shaw, Geoffrey: 36 Descants, F 10 p. 156.
 Shenk, J. Louis: Thou Blessed Christ, song, Mar 10 p. 24.
 Shostakovich, Dmitri: 'Cello sonata (P), Ap 25 p. 24.
 Sibelius, Jean: Sym. Nos. 1 & 4; Tapiola, The Swan of Tuonela, min. score, F 25 p. 24; 2nd Sym., min. score, Ap 10 p. 28.
 Siegmeyer, Emil: Strange Funeral at Braddock, song, O 25 p. 24.
 Siloti, Alexander: Transc. Bach's I Call on Thee Lord, cello, N 25 p. 24.
 Smith, Em: 3 Tunes in 3 Rhythms, string ensemble, Mar 25 p. 38.
 Sodero, Cesare: Elegy, str. orch., Je p. 24.
 Soderman, August: Joan of Arc band, Ja 25 p. 24.
 Sowerbutts, J. A.: 6 Preludes on Hymn Tunes, organ, Mar 25 p. 37.
 Sowerby, Len: Same, organ, D 25 p. 24.
 Spencer, Allen: 5 Etudes, piano, Jy p. 24.
 Spier, Harry R.: Consomant studies, voice, (P), Mar 25 p. 35.
 Spross, Charles Gilbert: Sonata in D Min. vln., Mar 25 p. 37.
 Steckle, Edwin M.: The Buccaneers, operetta, May 25 p. 24.
 Steinbrecher, Alexander: Klingendes Alphabet, piano, Jy p. 24.
 Still, William Grant: Afro-American Sym. (P), Mar 10 p. 24.
 Stossel, Albert: Concerto Grosso, str. orch., May 25 p. 24.
 Strickland, Lily: Song of the Cowboys, Viking Song, Troopin' male v., F 10 p. 154; Take What the Desert Offers, song, Ap 10 p. 28.
 Stringfield, Lamar: A Negro Parade, orch. (P), May 25 p. 24.
 Sweetlick, Jan: Liedvariationen ed. by Doffein, piano, O 25 p. 24.
 Tchaikovsky, Peter I.: Valse Sentimentale arr. by Krein, cello, N 25 p. 24.
 Tcheremnin, Nicholas: Fill the Bowl, Beyond the River ed. by Enders, male v., Je p. 24.
 Thomas, Lewys: So We'll Go No More a-Rovin', male v., F 10 p. 154.
 Titcomb: Missa Sancti Joannis Evangelistae, male v., F 10 p. 154.
 Torjussen, Trygve: Pedal studies, piano, F 10 p. 156.
 Toselli, Enrico: Longing, song, Mar 10 p. 24.
 Trapp, Max: Konzert für Orch., min. score, F 25 p. 24.
 Treharne: The Dutch Compaene male v., F 10 p. 155.
 Triggs, Harold: Autumn Legend, Tyrolienne, 2 pianos, N 25 p. 24.
 Trunkhaus, George J.: Arr. Gounod's Serenade, wom. v., Ja 10 p. 24.
 Tuthill, Burnett C.: Clarinet sonata, D 10 p. 24.
 Tyson, Mildred Lund: The Lilacs Are in Bloom, song, Ap 10 p. 28.
 Vaughan Williams, R.: See the Chariot at Hand, song, F 10 p. 156; F Min. Sym. min. score, Je p. 24; 6 Eng., 2 French folk-songs; Sir John in Love, song, (P), N 25 p. 24.
 Velt, Jacob M.: Swedish folk dances, piano, D 25 p. 24.
 Venth, Carl: I Am a Texan, song, S p. 24.
 Vitachek, F.: Theme and Variations, piano, S p. 24.
 Voight, H.: Mother-Love arr. by Deis, song, Mar 10 p. 24.
 Von Ritter, Marie Edwards: arr. Kreisler's Liebesfreund, Schon Rosmarin, 2 pianos, F 10 p. 154.
 Wagner, Joseph: Piano Concerto, Ap 10 p. 28.
 Wagner, Richard: Festival Prelude Meistersinger, arr. by Krone, orch., chorus; by Campbell, 2 pianos, N 10 p. 24.
 Walker, Ernest: Waltz Suite, 2 pianos, Ja 25 p. 24.
 Walker, M.: March, piano, D 25 p. 24.
 Walton, William: Valse fr. Facade arr. by Bartlett-Robertson, 2 pianos, Ja 10 p. 24; Ballet fr. Escape Me Never, piano, D 25 p. 24.
 Ward, Frank D.: Here Is a Love Song, song, Ja 25 p. 24.
 Ware, Harriet: Your Birthday, From India songs, F 10 p. 155.
 Warlock, Peter: A Book of Songs, Ag p. 24.
 Warner, H. Waldo: The Broad Highway, piano qt., (P), May 10 p. 24; An Irish Dell, The Road Breaker, piano, O 25 p. 24.
 Warren, Elinor Remick: Sleep, male v., F 10 p. 155.
 Waters, Charles F.: 3 Lenten Carols, mixed v., May 25 p. 24.
 Weaver, Powell: The Abbott of Derry, song, Mar 10 p. 24.
 Wells, John Barnes: Flying Clouds, song, F 10 p. 155.
 White, Clarence Cameron: Plantation Song, Pilgrim Song, vln., N 25 p. 24.
 White, Herbert: Love's Fulfillment: I Met You in the Garden, song, F 10 p. 156.
 Whitehead, Alfred: The Rising of the Lark, Flowers in the Valley, The Minstrel Boy, A Patriot Flame, male v., F 10 p. 154.
 Wickham, Florence: Solace, song, Mar 10 p. 24.
 Windesberger, Lothar: Ausgewählte Lieder, songs, Ag p. 24.
 Wilson, Harry Robert: Tulips, wom. v., Ja 10 p. 24.
 Witschl, Daniel: Wir Spielen Eisenbahn, piano, F 10 p. 156.
 Wolfe, Jacques: Great Songs Made Simple, piano, N 25 p. 24.
 Wolfe, Lillian K.: Piano method w Nahum and

Kosakoff, O 10 p. 24.
 Wood, Frederic H.: several songs for chorus, May 25 p. 24.
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